



Art Assessment Plan Dashboard

SLO	Description	Met Target?		
		Method 1	Method 2	Method 3
1	Faith Integration	Met	Met	n/a
2	Research and Information Gathering	Met	Met	Not Met
3	Visual Organization	Met	Met	n/a
4	Current Tools	Not met	n/a	n/a
5	Critique	Met	Met	Met
6	Creative Process	Met	Met	n/a
7	Professional Habits and Skills	Met	Met	Met
8	Visual Communication Skills	Met	Met	Met
9	Aesthetic Sensitivity	Met	Met	n/a

Key	
n/a	not applicable, method not used
NR	not reported, no results reported
Exceeded	exceeded the target
Met	target met, no action required
Not Met	target not met
New	new measurement, results not gathered yet
IP	in process, interpretation of results is in work



Art Assessment Plan Dashboard Detail

SLO1 - Faith Integration

Method 1	Verbal Critique	75%	Met
Method 2	Assigned Faith Projects	75%	Met
Method 3	---	---	n/a

SLO2 - Research and Information Gathering

Method 1	Assigned projects that respond to the work of a historical or contemporary artist	80%	Met
Method 2	Field Trips	90%	Met
Method 3	Art History test and ACAT test	75%	Not Met

SLO3 - Visual Organization

Method 1	Assigned projects for first-year students	75%	Met
Method 2	Senior exhibition	100%	Met
Method 3	---	---	n/a

SLO4 - Current Tools

Method 1	Through visual critique	90%	Not Met
Method 2	---	---	n/a
Method 3	---	---	n/a

SLO5 - Critique

Method 1	Publicly speaking about ones work and that of others using the right terminology - Giving and receiving	75%	Met
Method 2	Written assessment of each others work. Using the right language.	75%	Met
Method 3	Exhibition - Oral defense	85%	Met

SLO6 - Creative Process

Method 1	Writing assignments	75%	Met
Method 2	Creating & Critiquing	75%	Met
Method 3	---	---	n/a

SLO7 - Professional Habits and Skills

Method 1	Daily critique	75%	Met
Method 2	Senior Exhibition - Oral Defense	85%	Met
Method 3	Studio Practice	70%	Met

SLO8 - Visual Communication Skills

Method 1	Assigned Projects	75%	Met
Method 2	Senior Exhibition	85%	Met
Method 3	---	---	n/a

SLO9 - Aesthetic Sensitivity

Method 1	Assigned Projects related to field trips taken as well as tests given in Art history classes	75%	Met
Method 2	Senior Exhibition	85%	Met
Method 3	---	---	n/a