

School of Arts and Humanities

School of Arts and Humanities

Dean, B. Barnett Cochran

Department of Music

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Program Objectives

The courses and curriculum of the music program are designed to achieve the following student outcomes:

- integrate and appreciate the musical arts within the concept of liberal arts education by developing aesthetic and cultural concepts;
- demonstrate responsible and effective service to the church and society through music;
- demonstrate the skills and knowledge for entry level professional activities in music;
- demonstrate the skills and knowledge necessary to teach music in elementary and secondary schools effectively; and
- demonstrate the skills and knowledge essential for graduate study in music through course work, studio activities, individual recitals and group performances.

Applied Music (APM)

APM0021 Preparatory Private Piano [1]. A beginning course for the student who needs additional training before beginning the university level sequence in applied studies in piano. The course focuses on technical and interpretive development through intermediate level repertoire.

APM0051 Preparatory Private Secondary Instrument [1]. A beginning course for the student who needs additional training before beginning the university level sequence in applied studies in instrumental music. The course focuses on technical and interpretive development through intermediate level repertoire.

APM0071 Preparatory Private Instrument [1]. A beginning course for the student who needs additional training before beginning the university level sequence in applied studies in instrumental music. The course focuses on technical and interpretive development through intermediate level repertoire.

APM1000 Piano Proficiency Level 1 [0]. A non-credit transcript entry to indicate the student completed the first level of the piano proficiency requirements.

APM1001 Piano Class I [1]. A study of functional keyboard skills including sight reading, transposing, harmonizing, and improvising. Satisfactory/unsatisfactory grades are given after two (2) registrations. The course is repeated until the first piano proficiency examination is passed.

APM1011 Piano Class II [1]. A study of keyboard skills including advanced harmonic vocabulary, reading open score, and four-part compositions. The course is repeated until the second proficiency examination is passed. Prerequisite: APM1001. Satisfactory/unsatisfactory grades are given after two (2) registrations.

APM1021, 2021, 3021, 4021 Private Keyboard I-VIII [.5-1.5]. Private instruction in piano or organ. The usual credit is one (1) credit each semester. The course is repeatable for 2 credits at each level.

APM1041 Beginning Voice Class [1]. A classroom study of basic techniques of vocal tone and production. Satisfactory-unsatisfactory grades are given after two (2) registrations.

APM1051, 2051, 3051, 4051 Private Secondary Instrument I [1]. A beginning course for the student who needs additional training before beginning the university level sequence in applied studies in instrumental music. The course focuses on technical and interpretive development through intermediate level repertoire.

APM1061, 2061, 3061, 4061 Private Voice I-VIII [.5-1.5]. Private instruction in voice technique and repertoire. The usual credit is one (1) credit each semester. The course is repeatable for 2 credits at each level.

APM1071, 2071, 3071, 4071 Private Instrument I-VIII [.5-1.5]. Private instruction in orchestral or band instruments. The usual credit is one (1) credit each semester. The course is repeatable for 2 credits at each level.

APM1081 Opera Workshop [1]. Preparation and performance of selected operatic scenes or a complete opera.

APM2000 Piano Proficiency Level 2 [0]. A non-credit transcript entry to indicate the student completed the second level of the piano proficiency requirements.

APM2031, 3031, 4031 Private Music Composition I-VIII [.5-1.5]. Private instruction in composition. The usual credit is one (1) credit each semester. The course is repeatable for 2 credits at each level. Prerequisites MTH1002, MTH1023, MTH1033, MTH1041, MTH1051, APM1001, two semesters of another applied area.

APM3000 Junior Recital [0]. A non-credit transcript entry to indicate that the student has successfully performed a required junior recital. Prerequisites: sophomore and junior level in the recital area.

APM3001 Piano Improvisation [1]. Private instruction in piano allows the student to improvise on the piano in the styles of choice. Related scales and chord progressions are drilled; genre pieces are played and improvised to develop the student's ability to build upon old and new pieces, bringing them fresh life and substance. Some previous experience with piano and/or music theory is highly recommended. Prerequisite: Permission of the instructor. Repeatable for up to 6 credits.

APM4000 Senior Recital [0]. A non-credit transcript entry to indicate that the student has successfully performed a required senior recital. Prerequisites: senior level in the recital area.

Music Ensembles (ENS)

Non-music majors may elect to take music ensembles for satisfactory-unsatisfactory basis at time of registration. Music majors receive letter grades. Under certain circumstances, ensemble directors can approve credit less than those listed.

ENS1001 Music Stage Production [1]. Rehearsal and performance of musical stage works from operatic literature and music theater. It may include full works or selected scenes. Prerequisite: Approval of the instructor, usually through audition.

ENS1011 Collegians Chorale [0-1]. Large mixed vocal ensemble. Prerequisite: selection by audition.

ENS1020 Goliards Chamber Ensemble [.5]. Vocal chamber ensemble. Prerequisite: selection by audition.

ENS1021 Treble Singers Women's Choir [0-1]. SSA(A) vocal ensemble. Prerequisite: selection by audition.

ENS1031 Symphonic Wind Ensemble [1]. Large instrumental ensemble. Prerequisite: selection by interview.

ENS1070 Jazz Band [.5]. Stage band. Prerequisite: selection by audition.

ENS1080 Pep Band [.5]. Pep band. Prerequisite: selection by interview.

ENS1090 Chamber Winds Ensemble [.5]. Small, select woodwind or brass ensembles. Prerequisite: selection by audition.

ENS2010 Flute Choir [.5]. Flute ensemble. Prerequisite: selection by audition.

School of Arts and Humanities

Music Methods and Applications (MMA)

MMA2001 Introduction to Music Technology [1]. An introduction to major technologies used in the profession of music. The course can be repeated once for a total of 2 cumulative credit hours.

MMA2032 Marching Band Methods I [2]. An introduction to the organization and instruction of marching bands in the schools. Topics include uniforms, street-track-field marching, auxiliary units, charting techniques, music selection and computerized charting techniques. (Offered on demand)

MMA2042 Marching Band Methods II [2]. A study of advanced charting techniques and applications for marching band. Special emphasis is given to writing and revising shows in the computer laboratory and observing marching bands. The course may be repeated. Prerequisite: MMA2032. (Offered on demand)

aMMA2052 Instrumental Methods - Percussion [2]. A study of basic concepts of instrument care and use, acoustical principles of tone production, playing techniques and instructional skills.

aMMA2062 Instrumental Methods - Woodwinds [2]. A study of basic concepts of instrument care and use, acoustical principles of tone production, playing techniques and instructional skills.

MMA2072 Introduction to Conducting [2]. An introduction to basic conducting pattern and techniques applicable to choral and instrumental ensembles including an introduction to instrument transposition.

MMA2082 Diction for Singers [2]. A study preparing vocalists to sing in the common singing languages of Italian, German, and French. (Offered on demand)

MMA2093 Introduction to Music and Worship [3]. A study of the philosophies guiding music and worship in a local church setting, leading to practical applications. Study is made of the role of music in worship, the use of hymns and contemporary worship music in services, choral and special music, instrumental music and children's and youth music. Service planning and implementation is a major part of the course.

aMMA3062 Instrumental Methods - Brass [2]. A study of basic concepts of brass instrument care and use, acoustical principles of tone production, playing techniques and instructional skills.

MMA3063 Music in Childhood: Preschool through Elementary Years [3]. A study of current materials and practices in teaching preschool through elementary school music. Special emphasis is given to preparing music specialists for the multi-age license in music.

aMMA3072 Instrumental Methods - Strings [2]. A study of basic concepts of stringed instrument care and use, acoustical principles of tone production, playing techniques and instructional skills.

MMA3082 Applied Music Literature [2]. A survey of literature available for an instrument, family of instruments or voice. Special emphasis is given to application of literature to instructional approaches. (Offered on demand)

MMA3093 Hymnology [3]. A study of Christian hymns from the standard point of form, structure, theology, music, scriptural content, historical development, and the role of hymns in the life of the local church.

aMMA4002 Content Area Teaching Methods in Music [2]. An experience-based study of the methods, materials, philosophies, and content areas of general music, choral music, instrumental music, music history, and music theory at the secondary level. Prerequisite: Admission to the Teacher Education program or instructor's permission. Co-requisite: EDU4002.

aMMA4012 Advanced Choral Conducting [2]. Study of advanced conducting techniques, problems, situations, and literature unique to choral ensembles. Prerequisite: MMA2072.

aMMA4022 Advanced Instrumental Conducting [2]. A study of theory and practice in instrumental conducting. Special emphasis is given to a survey of instrumental materials and literature. Prerequisite: MMA2072.

MMA4042 Applied Music Pedagogy [2]. A survey of comparative pedagogical approaches and methods used in training of voices or instruments. Special emphasis is given to the student's applied area. (Offered on demand)

Music Special Studies (MSS)

MSS5019 Independent Study [1-4].

MSS5029 Music Internship [1-6]. A supervised experience performed in a professional environment representing a student's major discipline. Prerequisite: Senior standing and departmental application and approval.

MSS5091 Music Honors Research Project [1-2]. A capstone research project within the major for honor students. It is supervised by a faculty mentor and evaluated by a committee of three faculty. The course is repeatable for up to four (4) hours of credit. Prerequisite: Approval of the application of Intent for Honors Research Project by the Honors Program Director.

Music Theory and History (MTH)

MTH1002G Music in the Western World [2]. A comprehensive survey of musical trends and developments in the western world and a guide to appreciating these trends.

MTH1023 Basic Structures of Music Theory I [3]. A study of basic music notation and vocabulary, modes, intervals, melodic structure, cadences and chord structure. Special emphasis is given to basic arranging and compositional techniques. Co-requisite: MTH1041.

MTH1033 Basic Structures of Music Theory II [3]. A study of chromatic and advanced diatonic structures, secondary dominants, modulation, and form. Prerequisite: MTH1023.

MTH1041 Sight Singing and Ear Training I [1]. A study to develop skills of sight reading melodies, notating music dictation, and listening to music. Co-requisite or prerequisite: MTH1023.

MTH1051 Sight Singing and Ear Training II [1]. A study of sight singing techniques with emphasis on chromatic melodies and complex rhythmic patterns, four-part harmonic dictation, seventh chords and diatonic triads in their inversion, modulation, and chromatic alterations. Prerequisites: MTH1041 and MTH1023; co-requisite: MTH1033.

MTH2033 Basic Structures of Music Theory III [3]. A study of advanced chordal structures, historical musical forms including the fugue, counterpoint and twentieth century structures. The study culminates in an original composition. Prerequisite: MTH1033.

MTH2041 Sight Singing and Ear Training III [3]. A continuation of Sight Singing and Ear Training II with emphasis on sight reading and melodic and harmonic dictation based on chromaticism in music of the common practice period, and rhythmic reading and dictation with simple, compound, quintuple and asymmetric meters. (This course prepares music education students for components of the Praxis II and III exams).

MTH2043 Basic Structures of Music Theory IV [3]. A study of formal structure with emphasis on sonata, rondo, and variation forms. Prerequisite: MTH2033.

MTH3043 Music History I [3]. A study of the history of music of the western world from ancient times to Baroque eras. Prerequisite: MTH1002G, MTH1033 and ENG1053G.

MTH3053 Music History II [3]. An historical study of western music from the classic, romantic, and contemporary periods. Prerequisite: MTH3043.

MTH4033 Choral Arranging/Orchestration [3]. A study and practice in arranging for choral groups, instrumental ensembles, and orchestra. Special emphasis is given to score study, transposition, and clef usage. Prerequisite: MTH2043.

School of Arts and Humanities

Departmental Programs

Associate in Applied Science in Church Music

Required Courses

MTH1023 Basic Structures of Music Theory I	3
MTH1033 Basic Structures of Music Theory II	3
MTH1041 Sight Singing and Ear Training I	1
MTH1051 Sight Singing and Ear Training II	1
APM1001 Piano Class I	1
APM1000 Piano Proficiency Level 1	0
Applied Music I and II	2
Applied Music III and IV	2
Student Recital Laboratory Ensembles	0
MMA2072 Introduction to Conducting	4
MMA2093 Introduction to Music and Worship	2
MMA3093 Hymnology	3
MMA4012 Advanced Choral Conducting	3
MMA4012 Advanced Choral Conducting	2
Music electives	3

(Recommended courses include voice, piano and instrumental methods.)

Total 30 Hours

Bachelor of Arts in Music (Church Music Track)

Required Courses

MTH1002G Music in the Western World	2
MTH1023 Basic Structures of Music Theory I	3
MTH1033 Basic Structures of Music Theory II	3
MTH2033 Basic Structures of Music Theory III	3
MTH2043 Basic Structures of Music Theory IV	3
MTH1041 Sight Singing and Ear Training I	1
MTH1051 Sight Singing and Ear Training II	1
MTH2041 Sight Singing and Ear Training III	1
MTH3043 Music History I	3
MTH3053 Music History II	3
MTH4033 Choral Arranging/Orchestration	3
APM1001 Piano Class I	1
APM1000 Piano Proficiency Level 1	0
APM1011 Piano Class II	1
APM2000 Piano Proficiency Level 2	0
APM4000 Senior Recital	0
Applied Music I and II	2
Applied Music III and IV	2
Applied Music V and VI	2
Applied Music VII and VIII	2
Student Recital Laboratory Ensembles	0
MMA2001 Introduction to Music Technology	8
MMA2072 Introduction to Conducting	1
MMA2093 Introduction to Music and Worship	2
MMA3093 Hymnology	3
MMA 3063 Music in Childhood: Preschool through Elementary School	3
Select one of the following:	2
MMA4012 Advanced Choral Conducting	
MMA4022 Advanced Instrumental Conducting	

MSS5029 Music Internship 2

Total 60 Hours

The student with a major in music (church music track) must complete a minor in another discipline.

Bachelor of Arts in Music (General Track)

Required Courses

MTH1002G Music in the Western World	2
MTH1023 Basic Structures of Music Theory I	3
MTH1033 Basic Structures of Music Theory II	3
MTH2033 Basic Structures of Music Theory III	3
MTH2043 Basic Structures of Music Theory IV	3
MTH1041 Sight Singing and Ear Training I	1
MTH1051 Sight Singing and Ear Training II	1
MTH2041 Sight Singing and Ear Training III	1
MTH3043 Music History I	3
MTH3053 Music History II	3
MTH4033 Choral Arranging/Orchestration	3
APM1001 Piano Class I	1
APM1000 Piano Proficiency Level 1	0
APM1011 Piano Class II	1
APM2000 Piano Proficiency Level 2	0
APM4000 Senior Recital	0
Applied Music I and II	2
Applied Music III and IV	2
Applied Music V and VI	2
Applied Music VII and VIII	2
Student Recital Laboratory Ensembles	0
MMA2001 Introduction to Music Technology	8
MMA2072 Introduction to Conducting	1
Select one of the following:	2
MMA2052 Instrumental Methods - Percussion	
MMA2062 Instrumental Methods - Woodwinds	
MMA3062 Instrumental Methods - Brass	
MMA3072 Instrumental Methods - Strings	

Elective Courses

Select one of the following:	3
MMA2093 Introduction to Music and Worship	
MMA3093 Hymnology	
Select one of the following:	2
MMA4012 Advanced Choral Conducting	
MMA4022 Advanced Instrumental Conducting	
Select one of the following:	2
MMA3082 Applied Music Literature	
MMA4042 Applied Music Pedagogy	

Cognate Course

ART1002G Art in the Western World 2

Total 58 Hours

The student with a major in music (general track) must complete a minor in another discipline.

Bachelor of Arts in Music Education

Required Courses

MTH1002G Music in the Western World	2
MTH1023 Basic Structures of Music Theory I	3
MTH1033 Basic Structures of Music Theory II	3
MTH2033 Basic Structures of Music Theory III	3
MTH2043 Basic Structures of Music Theory IV	3
MTH4033 Choral Arranging/Orchestration	3
MTH1041 Sight Singing and Ear Training I	1
MTH1051 Sight Singing and Ear Training II	1
MTH2041 Sight Singing and Ear Training III	1
MTH3043 Music History I	3
MTH3053 Music History II	3
APM1001 Piano Class I	1
APM1000 Piano Proficiency Level 1	0
APM1011 Piano Class II	1
APM2000 Piano Proficiency Level 2	0
APM4000 Senior Recital	0
Applied Music I and II	2
Applied Music III and IV	2
Applied Music V and VI	2
Applied Music VII	1
Student Recital Laboratory	0
Ensembles	7
MMA2001 Introduction to Music Technology	1
MMA2072 Introduction to Conducting	2
MMA2052 Instrumental Methods - Percussion	2
MMA2062 Instrumental Methods - Woodwinds	2
MMA3062 Instrumental Methods - Brass	2
MMA3063 Music in Childhood: Preschool through Elementary Years	3
MMA3072 Instrumental Methods - Strings	2
MMA4002 Content Area Teaching Methods in Music	2

Elective Courses

Select one of the following:	1
APM1021 Private Keyboard I (secondary applied music for vocal emphasis)	
APM1041 Beginning Voice Class (secondary applied music for instrumental emphasis)	
Select one of the following:	2
MMA4012 Advanced Choral Conducting (required for vocal emphasis)	
MMA4022 Advanced Instrumental Conducting (required for instrumental emphasis)	
Select one of the following:	2
MMA2082 Diction for Singers	
MMA2032 Marching Band Methods I	
aMMA3082 Applied Music Literature	
aMMA4042 Applied Music Pedagogy	
MMA4012 Advanced Choral Conducting (elective for instrumental majors only)	
MMA4022 Advanced Instrumental Conducting (elective for voice majors only)	

Total 63 Hours

Note: Students who wish to teach in senior high school, in multi-age education, or in vocational settings must

complete general education and professional education courses which are listed in the School of Education and Professional Studies section of this catalog.

Bachelor of Arts in Music and Worship

Required Religion Courses

BIB1003G Old Testament History and Literature	3
BIB1013G New Testament History and Literature	3
BIB2013 Biblical Hermeneutics	3
Biblical literature (select from courses numbered 3000 and above)	3
CED/PMI1002 Christian Life and Ministry	2
CED3003 Educational Ministries in the Church	3
CED3092 Pastoral Staff Ministry	2
CHH3013 Christian Heritage I	3
CHH3053 Christian Heritage II	3
PMI3003 Worship in the Christian Tradition	3
PMI3022 Worship Design and Laboratory	2
THE3003G Christian Beliefs	3
THE4003 Christian Theology I	3
THE4013 Christian Theology II	3

Required Music Courses

MTH1023 Basic Structures of Music Theory I	3
MTH1033 Basic Structures of Music Theory II	3
MTH1041 Sight Singing and Ear Training I	1
MTH1051 Sight Singing and Ear Training II	1
APM1001 Piano Class I	1
APM1000 Piano Proficiency Level 1	0
Applied Music I and II	2
Applied Music III and IV	2
MMA2072 Introduction to Conducting	2
MMA2093 Introduction to Music and Worship	3
MMA3093 Hymnology	3
Select one of the following:	2
MMA4012 Advanced Choral Conducting	
MMA4022 Advanced Instrumental Conducting	
Ensembles	4
MSS5029 Music Internship	2
Elective Music Courses	
Elective courses in music	3
Required Cognate Courses	
HIS1003G Western Civilization I	3
HIS1013G Western Civilization II	3
MTH1002G Music in the Western World	2
Select one of the following courses:	3
PSY1013G General Psychology	
SOC1013G Introduction to Sociology	
SOC2023 Social Problems	

Total 82 Hours
The student with a major in music (music and worship track) is not required to complete a minor.

School of Arts and Humanities

Bachelor of Arts in Music (Performance Track)

Required Courses

MTH1002G Music in the Western World	2
MTH1023 Basic Structures of Music Theory I	3
MTH1033 Basic Structures of Music Theory II	3
MTH2033 Basic Structures of Music Theory III	3
MTH2043 Basic Structures of Music Theory IV	3
MTH1041 Sight Singing and Ear Training I	1
MTH1051 Sight Singing and Ear Training II	1
MTH2041 Sight Singing and Ear Training III	1
MTH3043 Music History I	3
MTH3053 Music History II	3
MTH4033 Choral Arranging/Orchestration	3
APM1001 Piano Class I	1
APM1000 Piano Proficiency Level 1	0
APM1011 Piano Class II	1
APM2000 Piano Proficiency Level 2	0
APM3000 Junior Recital	0
APM4000 Senior Recital	0
Applied Music I and II	2
Applied Music III and IV	2
Applied Music V and VI	3
Applied Music VII and VIII	3
Student Recital Laboratory	0
Ensemble	8
MMA2001 Introduction to Music Technology	1
MMA3082 Applied Music Literature	2
MMA4042 Applied Music Pedagogy	2
MMA2072 Introduction to Conducting	2
Elective Courses	
Select one of the following:	2
MMA2052 Instrumental Methods - Percussion	
MMA2062 Instrumental Methods - Woodwinds	
MMA3062 Instrumental Methods - Brass	
MMA3072 Instrumental Methods - Strings	
MMA2082 Diction for Singers	
Select one of the following:	2
MMA4012 Advanced Choral Conducting	
MMA4022 Advanced Instrumental Conducting	
Total	57 Hours

The student with a major in music (performance track) must complete a minor in another discipline.

Special Music Requirements

- A. Ensemble requirements:
1. Vocal or keyboard emphasis – at least 4 hours in choral ensembles.
 2. Instrumental music education or general music emphasis – all required hours in instrumental ensembles.
 3. Instrumental church music emphasis – minimum 5 hours in instrumental ensembles and minimum 2 hours in choral ensembles.

- B. Secondary applied requirements:
1. Instrumental and keyboard emphasis – 1 hour in voice.
 2. Vocal emphasis – 1 hour in keyboard beyond piano class.
- C. Conducting requirements:
1. Instrumental general music, performance or music education – MMA4022 Advanced Instrumental Conducting.
 2. Keyboard general music, performance or music education – MMA4022 Advanced Instrumental Conducting or MMA4012 Advanced Choral Conducting.
 3. Vocal general music, performance or music education – MMA4012 Advanced Choral Conducting.
 4. Church music and music and worship tracks – MMA4012 Advanced Choral Conducting or MMA4022 Advanced Instrumental Conducting.
- D. All music majors (with the exception of those in the music and worship track) must take one ensemble each semester of enrollment with the exception of the semester of student teaching.
- E. All music majors (with the exception of those in the music and worship track) must successfully complete both levels of the piano proficiency examination. The piano proficiency requirement must be met in its entirety by the end of the fall or spring term prior to student teaching or internship placements. Music majors are required to enroll for piano class continuously until both levels of the piano proficiency are achieved. No music major is recommended for approval to student teaching until the piano proficiency requirement is satisfied.
- F. Sophomore level in applied music must be achieved prior to enrolling in applied instruction at the 2000 level.
- G. Junior level in applied music must be achieved prior to enrolling in applied instruction at the 3000 level or above.
- H. All required applied music hours must be taken in one applied area (e.g., piano, trumpet, voice, etc.).
- I. All music majors (with the exception of those in the music and worship track) must present a senior recital of solo literature (30 minutes minimum duration). A junior recital is required in the performance track. The junior recital is optional in all other tracks, pending recommendation of the applied music instructor and approval of the recital preview committee.
- J. Sophomore and junior level in the recital area is required for the junior or senior recital.
- K. Failure to achieve sophomore or junior level in applied study after two attempts will result in denial of higher level applied study; and, therefore, the inability to satisfy applied requirements of a music major. If such a scenario occurs and the student desires, he/she may appeal first to the department chair, then to the dean of the School of Arts and Humanities.

Music

- L. All students desiring to complete the general music track must receive permission of the music faculty to do so. The application should be submitted after the completion of 56 semester hours. The student must have a cumulative grade point average of 3.00 in all music courses for acceptance into the general music track. The general music track student must have a cumulative grade point average of 2.75 in all music courses prior to performance of the senior recital.
- M. All students desiring to complete the performance music track must audition into the track. At the time of audition, the student must have no grade lower than a "C-" in all music courses completed. A student on academic probation is ineligible to audition regardless of grades in music courses. The performance music track requires the successful completion of a junior half-recital and a senior full-recital.
- N. All students desiring to complete the music major with a composition emphasis must meet the following prerequisites and requirements.
1. Prerequisites for beginning study in composition include successful completion of the first year sequence in music theory, the first year sequence insight singing and ear training, the first year piano class sequence, 2 credits in applied music, 2 credits in ensembles, and MTH1002G Music in the Western World.
 2. Requirements for completion of the composition emphasis include 2 credits in APM2031, junior level jury, 2 credits in APM3031, 2 credits in APM4031, senior recital in composition, and APM4000.
- O. All applied students, with the exception of non-music majors or minors, are required to participate in the department's performance lab program as well as regular applied studio sessions. Specific performance and attendance requirements are established by the applied instructor.

Music Minor

MTH1023 Basic Structures of Music Theory I	3
MTH1033 Basic Structures of Music Theory II	3
MTH1041 Sight Singing and Ear Training I	1
MTH1051 Sight Singing and Ear Training II	1
APM1001 Piano Class I	1
APM1000 Piano Proficiency Level 1	0
Applied Music	2
Ensembles	2
MMA2072 Introduction to Conducting	2
Music electives	3
Total	18 Hours