

School of Arts and Humanities

Dean, B. Barnett Cochran

Department of English and Modern Languages

Department Chair, David M. Wilkes, PhD

English

Faculty

Dorothea Hawthorne, PhD

Anderson M. Rearick III, PhD

Yvonne R. Schultz, MA

W. Brett Wiley, PhD

David M. Wilkes, PhD

Rosemary K. Ziegler, MA

Program Objectives

The courses and curriculum of the English program are designed to achieve the following student outcomes:

- demonstrate a knowledge of the nature, structure and use of English;
- evidence the ability to read with enjoyment and discrimination;
- demonstrate the ability to write fluently and effectively;
- evidence a knowledge of the great literature of one's own and other cultures; and
- demonstrate the knowledge and skills necessary to teach at the secondary school level or to enter graduate school.

Creative Writing (CRW)

CRW3082 Practicum in Creative Writing: Literary Magazine [2]. An introduction to literary magazine production culminating in publication of a literary magazine. Special emphasis is given to editorial perspective; audience evaluation; selecting, editing, and arranging copy; Prerequisite: Eng 1043.

CRW3083 Special Topics [3]. A topical course focusing on writing in a specific genre: science fiction and fantasy; poetry; travel writing; young adult and children's literature; or creative nonfiction. The course may be repeated. Prerequisite: ENG1043.

English (ENG)

The composition sequence should begin the first semester and continue without interruption until the sequence is completed.

ENG0083 Preparatory English [3]. A study of basic grammar, mechanics, spelling, sentence structure, paragraph development, and vocabulary. The course is required in the first semester of enrollment for students who score 18 or below on the ACT English sub-test.

ENG1043G Freshman Expository Writing [3]. A study in the practice and process of expository writing. Special emphasis is given to the writing process (pre-writing, drafting, proofreading, and revising), the essay format, modes of exposition, argument, and persuasion. Prerequisite: ENG0083 or ACT English sub-test score of 19 or greater. If ENG0083 is not required, ENG1043 must be taken in the first semester of enrollment; otherwise, the course is required in the second semester of enrollment.

ENG1053G Research Writing [3]. A course in research techniques, research paper format, and research writing. Special emphasis is given to library use and to writing problems unique to drafting and revising longer papers. Prerequisite: ENG1043G. The course is required in the semester immediately following completion of ENG1043G.

School of Arts and Humanities

Completion of the composition sequence is prerequisite to all literature courses.

ENG2013G Introduction to Literature [3]. A study of literary genres through representative readings. Prerequisite: ENG1053G.

ENG2023 Introduction to the Literary Profession [3]. An introduction for English and integrated language arts majors to the literary world. Primary topics include understanding and applying literary terms; understanding and applying critical schools of thought; and studying various literary professions. Prerequisite: ENG1053G.

ENG2053G The American Novel [3]. A study of representative American novels. Prerequisite: ENG1053G.

ENG2063G The British Novel [3]. A survey of the British novel from its inception to the present. Authors may include Fielding, DeFoe, Austen, the Brontes, Dickens, Eliot, Conrad, Woolf, Joyce, Murdoch, Naipaul.

ENG3003G English Literature I [3]. A survey of the principal prose and poetry from Beowulf through the neo-classical period. Prerequisite: ENG1053G.

ENG3013G English Literature II [3]. A survey of the principal prose and poetry from the Romantic, Victorian, modern, and post-modern periods. Prerequisite: ENG1053G.

ENG3023 Creative Writing [3]. A course in the process of writing the fiction genres, particularly short stories and the novel, with some attention to prose poetry and creative non-fiction. Prerequisite: ENG1043.

ENG3033 Shakespeare [3]. A study of Shakespeare's art and thought in representative dramas. Prerequisite: ENG1053G.

ENG3043G Literary Landscapes [3]. A study, travel, and reflection course built around an international or domestic itinerary. Offered only during summer and January terms. Prerequisites: ENG1053G and instructor's permission.

ENG3063 Traditional and Modern Grammars [3]. An advanced study of grammar for English majors and elementary and secondary teachers.

ENG3073G American Literature I [3]. A survey of principal American prose and poetry from the beginning to 1865. Prerequisite: ENG1053G.

ENG3083G American Literature II [3]. A survey of principal American prose and poetry from 1865 to the present. Prerequisite: ENG1053G.

ENG3093 Advanced Composition [3]. An advanced course in expository writing using written and visual rhetoric with emphasis on critical responses to culture, on development of style and technique, and on teaching composition.

ENG3103G World Literature I [3]. A survey of literary classics from the Ancient through the Neoclassical periods. Prerequisite: ENG1053G.

ENG3113G World Literature II [3]. A survey of literary classics from the Romantic through the post-modern periods. Prerequisite: ENG1053G.

ENG3123 Contemporary Literature [3]. An in-depth analysis of selected works from contemporary authors. Prerequisite: ENG1053G.

aENG3133 Introduction to Linguistics [3]. An introductory study of linguistics including animal and primate communication, phonology, morphology, syntax, semantics, and pragmatics.

ENG4002 Content Area Teaching Methods in Language Arts [2]. An experience-based study of methods for effective secondary teaching. Special emphasis is given to teaching methodologies and research findings on the teaching of literature, reading, and writing. Prerequisite: Admission to Teacher Education.

ENG4003 Literary Criticism and Theory [3]. An advanced study of classical and contemporary theory and criticism ranging from Aristotle to Foucault. Semiotics, structuralism, deconstruction, feminism, Marxism, and the new historicism are among the critical schools examined.

ENG4089 Special Topics in Literature [3]. A topical course dealing with major authors; genres; “isms”; critical concepts or schools; or important chronological periods. The course may be repeated. Prerequisite: ENG1053G.

ENG5019 Independent Study [1-4].

ENG5029 English Internship [1-6]. A supervised experience performed in a professional environment representing a student’s major discipline. Prerequisite: Senior standing, departmental application, and approval.

ENG5091 English Honors Research Project [1-2]. A capstone research project within the major for honor students. It is supervised by a faculty mentor and evaluated by a committee of three faculty. The course is repeatable for up to four (4) hours of credit. Prerequisite: Approval of the application of Intent for Honors Research Project by the Honors Program Director.

Teaching English to Speakers of Other Languages (TSL)

TSL4003 TESOL: Curriculum, Instruction and Assessment [3]. An overview of research and curriculum-related activities and strategies in the topic areas. Students will examine methods and techniques of teaching English Speakers of Other Languages (ESOL), including content-enriched instruction; proficiency of language acquisition and development; assessment and evaluation of teaching and materials.

TSL4071 TESOL Practicum [1]. The TESOL Practicum is a field experience in which students observe and teach multiple trial lessons in an agency, public school, church or other appropriate TESOL setting. Special emphasis is given to curriculum and instruction (including technology). Lessons highlight thorough planning, essential instructional strategies, and assessing the impact of instruction. This practicum includes 30 clock hours that could be arranged in any semester, including summer.

Departmental Programs

Bachelor of Arts in English

Required Courses

| | |
|---|-----------------|
| ENG2023 Introduction to the Literary Profession | 3 |
| ENG3003G English Literature I | 3 |
| ENG3013G English Literature II | 3 |
| ENG3073G American Literature I | 3 |
| ENG3083G American Literature II | 3 |
| ENG3103G World Literature I | 3 |
| ENG3113G World Literature II | 3 |
| ENG3123 Contemporary Literature | 3 |
| ENG3033 Shakespeare | 3 |
| ENG2053G The American Novel | 3 |
| ENG2063G The British Novel | 3 |
| ENG3063 Traditional and Modern Grammars | 3 |
| ENG3093 Advanced Composition | 3 |
| ENG4089 Special Topics in Literature* | 6 |
| ENG4003 Literary Criticism and Theory | 3 |
| Total | 48 Hours |

*The student must complete two enrollments.

The student with a major in English must complete a minor in another discipline.

Bachelor of Arts in Integrated Language Arts Education

Required Courses

| | |
|--|-----------------|
| ENG1043G Freshman Expository Writing | 3 |
| ENG1053G Research Writing | 3 |
| ENG2023 Introduction to the Literary Profession | 3 |
| ENG3073G American Literature I | 3 |
| ENG3083G American Literature II | 3 |
| ENG3103G World Literature I | 3 |
| ENG3003G English Literature I | 3 |
| ENG3013G English Literature II | 3 |
| MCE3023 Adolescent Literature | 3 |
| Select one of the following | 3 |
| ENG3113G World Literature II | |
| ENG3123 Contemporary Literature | |
| Select one of the following practicum courses | 2 |
| JOU2092 Journalism Practicum | |
| JOU3092 Advanced Journalism Practicum | |
| ENG3033 Shakespeare | 3 |
| ENG4003 Literary Criticism and Theory | 3 |
| ENG3063 Traditional and Modern Grammars | 3 |
| ENG3093 Advanced Composition | 3 |
| ENG4002 Content Area Teaching Methods in Language Arts | 2 |
| ENG3133 Introduction to Linguistics | 3 |
| COM4033 Play Production | 3 |
| COM1023G Public Speaking | 3 |
| Total | 55 Hours |

Note: Students who wish to teach in senior high school, in multi-age education, or in vocational settings must complete general education and professional education courses which are listed in the School of Education and Professional Studies section of this catalog.

School of Arts and Humanities

Creative Writing Minor

Required Courses

| | |
|--|---|
| ENG3093 Advanced Composition | 3 |
| ENG3023 Creative Writing | 3 |
| ENG3123 Contemporary Literature | 3 |
| COM3032 Media Writing | 2 |
| CRW3082 Practicum in Creative Writing: Literary Magazine | 2 |
| <i>Choose three Creative Writing Special Topics</i> | 9 |
| <i>Non-repeatable topics include but are not limited to:</i> | |
| Young Adult & Children's Literature | |
| Poetry | |
| Science Fiction & Fantasy | |
| The Novel | |
| Creative Nonfiction | |
| Travel Writing | |

Total: 22 Hours

English Minor

Required Courses

| | |
|---|---|
| ENG3033 Shakespeare | 3 |
| <i>Select 9 credit hours from the following survey courses:</i> | 9 |
| ENG3003G English Literature I | |
| ENG3013G English Literature II | |
| ENG3073G American Literature I | |
| ENG3083G American Literature II | |
| ENG3103G World Literature I | |
| ENG3113G World Literature II | |
| <i>Select 6 credit hours from the following:</i> | 6 |
| ENG2053G The American Novel | |
| ENG2063G The British Novel | |
| ENG3023 Creative Writing | |
| ENG3043G Literary Landscapes | |
| ENG3063 Traditional and Modern Grammars | |
| ENG3093 Advanced Composition | |
| ENG3123 Contemporary Literature | |
| ENG3133 Introduction to Linguistics | |
| ENG4003 Literary Criticism and Theory | |
| ENG4089 Special Topics in Literature | |

Total 18 Hours

TESOL Minor

Required Courses

| | |
|--|---|
| ICS2003 Introduction to Missions Anthropology | 3 |
| ENG3063 Traditional and Modern Grammars | 3 |
| ENG3133 Introduction to Linguistics | 3 |
| TSL4071 TESOL Practicum | 1 |
| TSL4003 TESOL: Curriculum, Instruction and Assessment | 3 |
| <i>Select one of the following</i> | 3 |
| ICS2043 Global Diversity and Intercultural Understanding | |
| SWK2003 Cultural and Human Diversity | |
| EDU3063/3060 Education and Cultural Diversity plus Seminar | |
| <i>Select one of the following</i> | 3 |
| ICS2013 Foundations of Missions | |
| PHI2063 World Religions | |

TOTAL 19 Hours