

School of Arts and Humanities

School of Arts and Humanities

Dean, B. Barnett Cochran

Department of Art

Department Chair, James J. Hendrickx

Faculty

John J. Donnelly, MFA

James J. Hendrickx, MFA

Program Objectives

The courses and curriculum of the art program are designed to achieve the following student outcomes:

- integrate and appreciate the visual arts within the concept of liberal arts education by developing aesthetic and cultural concepts;
- demonstrate responsible and effective service to the church and society through the visual arts;
- master the knowledge and skills necessary for entry level professional activities in the visual arts;
- master the knowledge and skills to teach visual arts in elementary and secondary schools; and
- demonstrate the knowledge and skills necessary to pursue graduate study in the visual arts.

Art (ART)

ART1002G Art in the Western World [2]. An introductory study of the history, theory and practice of western art. Special emphasis is given to a variety of media, and issues of Christianity and creativity.

ART1023 Design Fundamentals [3]. An introductory study of composition, design, dynamics of color, and illusions of space.

ART1033 Color Theory [3]. An introduction to the use of color and two-dimensional design in the process of art making. The emphasis is on developing a comprehension and appreciation for how colors interact and on gaining the ability to use color in an intentional and sensitive manner.

ART1053 Drawing I [3]. An introductory study in drawing with pencil, pen, brush and charcoal. Special emphasis is given to expression, discipline and development of observation and drawing skills.

aART2004 Intermedia [4]. An introduction to intermedial concepts in contemporary art.

ART2013G Art and Architecture in Historical Italy [3]. A travel/study course involving a focused study of the history and culture of Italy through the media of art and architecture.

ART2023 Printmaking I [3]. An introductory study of printmaking materials and techniques including woodcut, linoleum block, intaglio, collograph, and silk screen methods.

ART2053 Composition Concepts [3]. A study in composition and problem solving with emphasis on change and growth in the student's art perspective. Prerequisite: ART1053.

ART2063 Painting I [3]. An introductory study of characteristics, materials and techniques of acrylic and oil painting with emphasis on design.

ART2083 Ceramics I [3]. An introductory study of pottery construction methods including hand building methods, wheel throwing, glazing, and firing.

ART2093 Darkroom Photography [3]. An introduction to black and white photography and design principles. Special emphasis is given to composition, expression, film developing, and printing.

aART3003 History of Art I [3]. A study of art history from prehistoric times to 1600 with emphasis on painting, sculpture, and architecture.

ART3013 History of Art II [3]. A study of art history from 1600 to the present with emphasis on painting, sculpture and architecture.

ART3023 Printmaking II [3]. An advanced study of woodcut, linoleum block, intaglio, collograph and silk screen methods. Prerequisite: ART2023.

ART3042 Art Materials and Teaching [2]. A study of instructional techniques and motivation strategies for teaching art. Special emphasis is given to development of creativity and psychomotor coordination during early and middle school years.

ART3043 Ceramics II [3]. An advanced study of pottery and ceramic techniques with emphasis on design and glaze composition. Prerequisite: ART2083.

ART3063 Painting II [3]. An advanced study of composition, design and individual execution traits in acrylic and oil paints. Prerequisite: ART2063.

ART3093 Sculpture [3]. An introductory study of technical and aesthetic aspects of sculpture. Prerequisite: junior standing.

ART4002 Content Area Teaching Methods in Art [2]. An experience-based study of art and the substantive issues related to designing, developing, and executing art instruction in the preschool through twelfth grade visual art program. Prerequisite: Admission to the Teacher Education program or instructor's permission.

ART4003 Painting III [3]. An advance course in painting with emphasis on the continued skills development integrating personal content and individuals goals. Students explore a variety of painting media such as oil, acrylic, water-based paint and mixed media. Prerequisites: ART2063 and ART3063.

ART/PHI4013 Aesthetics and Post-modern Art [3]. An introductory study of the philosophy of art and the issues of post-modern art through analysis of selected writings. Prerequisite: junior standing.

ART4073 Senior Project [3]. An advanced art study project in one medium, development of a senior art portfolio, and exhibition of works. Students must enroll for two semesters and earn a total of six (6) hours credit. Prerequisite: Open only to senior art majors.

ART4093 Special Topics in the History of Art [3]. A study of topics in art history presented in research format. Prerequisites: ART3003 and ART3013.

ART5019 Independent Study [1-4]. Independent study is available in studio art area after completing a two course sequence. An independent study application must be approved by the department.

ART5029 Art Internship [1-6]. A supervised experience performed in a professional environment representing a student's major discipline. Prerequisite: Senior standing and departmental application and approval.

ART5091 Art Honors Research Project [1-2]. A capstone research project within the major for honor students. It is supervised by a faculty mentor and evaluated by a committee of three faculty. The course is repeatable for up to four (4) hours of credit. Prerequisite: Approval of the application of Intent for Honors Research Project by the Honors Program Director.

School of Arts and Humanities

Departmental Programs

Bachelor of Arts in Art

Required Courses

ART1002G Art in the Western World	2
ART3003 History of Art I	3
ART3013 History of Art II	3
ART/PHI4013 Aesthetics and Post-modern Art	3
ART1023 Design Fundamentals	3
ART1033 Color Theory	3
ART1053 Drawing I	3
ART2053 Composition Concepts	3
ART2083 Ceramics I	3
ART2023 Printmaking I	3
ART2063 Painting I	3
ART3093 Sculpture	3
ART4073 Senior Project	6

Elective Courses

Studio art electives	9
----------------------	---

Total 50 Hours

The student with a major in art must complete a minor in another discipline.

Bachelor of Arts in Visual Arts Education

Required Courses

ART1023 Design Fundamentals	3
ART1053 Drawing I	3
aART2004 Intermedia: Exploring a Variety of Media as Art Forms	4
ART2063 Painting I	3
ART2023 Printmaking I	3
ART2083 Ceramics I	3
ART1033 Color Theory	3
ART2093 Darkroom Photography	3
aART3093 Sculpture	3
ART1002G Art in the Western World	2
GRD1033 Graphic Communication	3
GRD2003 Computer Graphic Design I	3

Select two of the following: 6

ART3003 History of Art I	6
ART3013 History of Art II	
GRD3023 History of Graphic Design	
ART2013 Art and Architecture in Historical Italy*	
ART3042 Art Materials and Teaching	2
ART4002 Content Area Teaching Methods in Art	2
aART/PHI4013 Aesthetics and Post-modern Art	3

Total 49 Hours

*Note: Art and Architecture in Historical Italy may not be taken if ART1002G Art in the Western World was taken in the Italy venue.

Note: Students who wish to teach in senior high school, in multi-age education, or in vocational settings must complete general education and professional education courses which are listed in the School of Education and Professional Studies section of this catalog.

Art History Minor

ART1002G Art in the Western World	2
ART3003 History of Art I	3
ART3013 History of Art II	3
ART4093 Special Topics in the History of Art	3
ART/PHI4013 Aesthetics and Post-modern Art	3
GRD3023 History of Graphic Design	3

Total 17 Hours

Visual Fine Arts Minor

ART1023 Design Fundamentals	3
ART1053 Drawing I	3
Select one of the following art history courses:*	3
ART3003 History of Art I	
ART3013 History of Art II	
Studio art electives	9
(3 hours selected from courses numbered 3000 or above.)*	

Total 18 Hours

*The three studio art elective courses and the art history course cannot be from courses previously taken in the student's major.