



Program Handbook 2012

sponsored by

East Central Region
Nazarene Youth International

hosted by

MOUNT  VERNON
NAZARENE UNIVERSITY

Life Changing

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As of December 15, 2011

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EAST CENTRAL USA REGION NAZARENE YOUTH INTERNATIONAL

Nazarene Youth International is an auxiliary organization of the Church of the Nazarene created to further effective ministry to and through youth as an essential part of the mission of the church at every level (local, district, regional, and international). NYI provides a vehicle through which youth and leadership may creatively facilitate and support spiritual and numerical growth in this vital area of ministry, with a sense of ownership and empowerment.

The East Central USA Regional NYI, consisting of local church and district NYI groups in Ohio, West Virginia, and eastern Kentucky, exists to resource and assist local churches and districts on the region in ministry to youth and their families, to support and provide input to the USA/Canada Committee as well as the Global NYI, and to provide additional ministries and programs possible through the combined effort and common fellowship of the region. These ministries and programs shall contribute to:

- furthering the life of holiness;
- building young people of integrity;
- encouraging fellowship among Christian youth;
- evangelizing our world;
- training youth for service;
- strengthening the relationship with our regional Nazarene institution of higher education, Mount Vernon Nazarene University, and encouraging youth to select MVNU as their college choice.

All regional NYI events and programs shall have at least one or several of these objectives for which time, energy, and money in our ministry to youth and their families are expended.

The East Central Regional NYI embraces the purpose of Nazarene Youth International: “To lead youth into a relationship with Jesus Christ as their Savior and Lord, and establish them as His disciples, characterized by a life of holiness expressed through devotion, worship, fellowship, stewardship, and witness.”

The East Central USA Regional NYI Council is made up of the following *ex officio members*: the Regional NYI President, the District NYI Presidents of the eight districts on the region (Northwestern Ohio, North Central Ohio, Central Ohio, Southwestern Ohio, East Ohio, West Virginia North, West Virginia South, and Eastern Kentucky), the MVNU NYI Liaison, and the MVNU Student Body President; and the following *ministry directors/coordinators*: Regional NYI Training Director, Bible Quizzing Director, Sports Director, **BLAST** Program Coordinator, Youth Ministry Guild Coordinator, Cedar Point Day Director, and Kings Island Day. The council meets three times annually: typically, the third Monday of August, the last Monday-Tuesday of January, and the Tuesday immediately after Memorial Day.

The East Central Region NYI sponsors the following events each year: Regional **BLAST** (Building Leaders and Sharing Talents), Regional Bible Quizzing Mid-Winter and Finals tournaments; Cedar Point Day; and King’s Island Day. Regional NYI programs for leadership training, mission trips, and missions project offerings are ongoing.

BLAST STATEMENT OF PHILOSOPHY AND PURPOSE

Building Leaders and Sharing Talents (BLAST) is an event through which talents and leadership skills of youth are developed, encouraged, and used for Jesus Christ. The process begins in a local church setting, where youth are encouraged in their special gifts and abilities, continues through district **BLAST** festivals, and extends to the regional event held each year at MVNU. **BLAST** is more than an annual regional event; it's a year-long emphasis on talent/leadership development at every level.

Throughout the New Testament, we find evidence that special abilities are given to each believer through the grace of God to serve the body of Christ and reach out to unbelievers. These gifts and talents are to be cultivated and used to build God's kingdom. Teenagers often find themselves in a "tug-of-war", because the world also wants their talents. The church must be diligent to provide opportunities for development and use of talents that challenge youth to reach their full potential, realizing that when they do *in Christ*, the reward has eternal significance that the world cannot offer.

Personal development is an important part of **BLAST**, yet for who we can be for Christ, not for personal gain. Our talents are an indication of His grace, not our own "special-ness" (Romans 12:3), and are designed to help us serve Him and others. They unify us, and help both us and those we serve to mature in the faith. God expects us to develop our talents and gifts so that we become the best we can be, with His power flowing through us. There is no room in His kingdom for half-heartedness in the cloak of false humility; we must reach for the stars, knowing the One who made them!

Training for leadership is a second vital aspect. In preparation through discipline and effort, in using their talents publicly, and in working with others in group or team settings, a teenager develops leadership skills that can be channeled in a variety of ways both in the present and the future. Their presentation may not always be great by certain standards, but what happens inside of them as they use their talents is! Whether it's singing, public speaking, creative arts, math, preaching, Bible quizzing, or team/individual sports, they develop leadership abilities which "plug in" to the church for years to come.

Competition is part of the **BLAST** experience, but within a Christian understanding. When Christians compete, they compete against what they know they can do. When I achieve my best, I am a winner. Competing helps me work harder than I might on my own. A Christian attitude toward competitors should be one of companionship and gratitude, helping each other become better. If my competitor wins the award, I rejoice as part of his or her victory, having helped perform at a higher level; if I receive it, I feel the same about him or her.

Trophies and awards provide secondary motivation to work hard; of primary importance is knowing that we improve and others achieve more when we have participated. Since Christ is the source of all talent, we rejoice in him for what everyone accomplishes. Even those who fail to receive an award can rest assured that God will use them where their unique talents can best function, rather than become bitter because someone else may have more talent recognized in a certain area. As youth leaders, it is extremely important that we help teenagers understand the Christian view of competition; since we cannot shield them from it in life, we must help them live as Jesus would in the midst of it.

Finally, participation should be **validated at every level**. Local churches should provide opportunities for teens to share their talents whether in church services or local festivals. Zones and Districts should organize their own **BLAST** days as significant times of sharing, emphasizing that everyone who participates is a winner, not just those who advance to the next level; a culmination of all that has happened in local NYTs, not just a time to see who qualifies for regional **BLAST**. May local and district youth be better equipped to make a difference in our world through our year-long efforts to build leaders and share talents!

SECTION 1: RULES AND PROCEDURES

BLAST GENERAL RULES AND PROCEDURES

1. Participation in **BLAST** is open to youth involved in NYI in a local church on a district of the East Central USA region. Local churches and district NYI's are free to set their own minimum standards for participation at their level.
2. Regional **BLAST** 2012 is scheduled for June 14-16, on the campus of Mount Vernon Nazarene University, Mount Vernon, Ohio. The event is sponsored by the East Central Region NYI, in cooperation with Mount Vernon Nazarene University. Rev. Roger Bonzo, Regional NYI President, is Director of **BLAST** overseeing the event with the **BLAST** Leadership Team.
3. Regional **BLAST** is open to students enrolled in grades 6-12 during the school year ending immediately prior to the time of the Regional **BLAST**. Each district is allowed up to three participants in each category of competition, unless otherwise specified in the rules for that event; **ties for any of the three places must be broken before regional BLAST by the district in order to abide by the three-entry rule.**
4. Teen Bible quizzing is an important part of the overall **BLAST** program on every district. Because of the high demand on Bible quizzers during their tournaments, and so that Bible quizzers are also free to participate in other areas of talent and sports, the Regional Bible Quiz Finals Tournament is held at a time other than the Regional **BLAST** weekend. The Regional Bible Quiz Finals is scheduled in May on the Mount Vernon Nazarene University campus. Regional Bible quizzing is conducted according to the current rules for NYI Bible quizzing. For more information, contact your district Bible Quiz Director.
5. Students who wish to participate in Regional **BLAST** must have attended a minimum of one service per week at their local Church of the Nazarene for nine weeks during the three months (February-April) immediately prior to the Regional **BLAST** registration deadline of May 1. ("Service" is defined as Sunday School, morning or evening worship, or weeknight youth Bible study or service.)
6. Only students who participated in and qualified through a district **BLAST** event may compete in the same Regional **BLAST** event. (Exceptions are provided for math and bench press – depending on your district – and 5K Run as noted in the rules for those categories.) Entrants must be registered through their district by the May 1 deadline.
7. To provide for maximum participation and prevent over-scheduling, individuals may enter competition in no more than three Christian communication categories (music/puppets/ preaching and drama), or no more than two art or creative writing categories. Should a student qualify for more than the stated number of allowed events, they must choose among them to stay within the maximum number; the next student qualified may then replace them in other categories. Events cannot be delayed/alterd for individual conflicts.
8. For competition purposes, "Early Youth" is defined as students enrolled in grades 6-9 during the school year preceding **BLAST**, and "Senior Youth" is defined as students enrolled in grades 10-12 during the school year preceding **BLAST**. Categories which do not indicate an age level are open to all youth grades six through twelve.
9. The various categories and rules of competition provided for at Regional **BLAST** are included in this program handbook. Should district rules in any category differ from the stated regional rules for that category, those who qualify to advance must conform to the regional rules at the regional **BLAST** event. Should districts provide additional categories at their events not included at the regional event, those who may have qualified to advance in these events will not advance in competition, but may attend Regional **BLAST** as a spectator. New events may be added or present events deleted by majority vote of the Regional NYI Council, and included the year following approval.
10. Regional **BLAST** is a total experience, including evening services, seminars, and special emphases throughout the event, along with the competition. Participants should plan to arrive on Thursday, attend the entire event, are encouraged to be involved in all aspects of the event, and must attend all evening

services/concerts and activities. A tentative schedule will be available to participants prior to the regional event at www.mvnu.edu/BLAST, yet specific times may be altered and changes announced at the event.

- Local and district NYI leaders are responsible for the close supervision of participants while on the MVNU campus and at any off-campus lodging (hotel). One adult or college-age sponsor is required for every six (1/6) students; districts and local churches must work together to see that this ratio is provided for. Dress and behavior on campus are to be in harmony with the Lifestyle Guidelines of Mount Vernon Nazarene University. Insurance coverage for all participants, spectators, and adult sponsors shall be provided through personal and district policies; no liability is assumed by the East Central Regional NYI Council or Mount Vernon Nazarene University.

BLAST TENTATIVE SCHEDULE

(Subject to change – please visit www.mvnu.edu/blast for the most up to date schedule)

Thursday

9:30—10:00 AM	Meeting for District Presidents, District Coordinators, and Adult Volunteers
10:00—Noon	Check-In/Event Sign-In (Lunch on your own or pizza buffet at MVNU \$6)
1:00 PM	Opening Session
1:30 PM	Coaches Meeting
1:30—8:00 PM	Competition & Judging
8:00—10:00 PM	Opening Rally
10:00—Midnight	Late-Night Activity/Snack
Midnight	Curfew

Friday

8:00AM—8:00PM	Competition/Judging
8:00—10:00 PM	Service in the Chapel
10:00—Midnight	Late-Night Activity/Snack
Midnight	Curfew

Saturday

9:00 AM	Awards Ceremony
11:00—Noon	District Huddles

BLAST RULES FOR CONDUCT AND DRESS

- Participants, spectators, and adult sponsors are expected to conduct themselves in a manner exemplary of followers of Jesus Christ and consistent with standards of the Church of the Nazarene.
- No alcohol, illegal or abusive drugs, or tobacco in any form are allowed on the campus of Mount Vernon Nazarene University. Firearms, fireworks, or explosives are also outlawed. Vulgar, foul, or profane language will not be tolerated. Pornographic or obscene materials are not allowed on campus.
- Anyone who exhibits disruptive or violent conduct which poses a threat to the well-being of themselves or another person will be disciplined. This includes both malicious (fighting, cursing, etc.) or mischievous (throwing water, food, shaving cream, etc.) behavior. Skateboards, roller-blades, and scooters are only allowed at designated venues, due to risk of injury.
- Though casual wear is appropriate for most **BLAST** activities, Christian modesty must be observed in dress worn in any public area. Shorts should be of modest length and fit. Tank-tops or similar sleeveless-style athletic tops are appropriate only for athletic participation, taking due care for modesty. Shirts and shoes are to be worn at all times. The wearing of any item of clothing bearing emblems or messages in conflict with Christian moral standards are not allowed. “Dressy” clothes may be more appropriate for some Christian communication events and for evening services.
- Participants and spectators are to stay out of housing areas of the opposite sex at all times. Housing areas must be cleared by 9:00 AM each day with teens returning only for essential needs for a short time until the dinner hour; the areas should again be cleared for evening activities until the designated time.
- Extra care must be taken to keep the housing areas clean and orderly; mischief of any kind is not permitted. Adult sponsors are responsible to assist in keeping housing areas clear and clean. Christian

consideration and conduct must also be observed by those staying in motels. Curfew of 12:00 midnight on Thursday and Friday must be observed.

7. Christian judgment and good taste must be observed in regard to public display of affection. Inappropriate behavior in this area infringes upon the rights of others, reflects negatively on the character of those involved, and creates an inclination toward immorality. Teens and adults can help guide others into appropriate reserve, both public and private, with the opposite sex.
8. No participant should leave campus without express permission and knowledge of a supervising adult sponsor from their church or district.
9. Booing, “baiting”, or applauding failure of opponents by spectators or by participants in activities is inconsistent with a Christian understanding of love and of competition. We encourage spectators to cheer for all teams, and for participants to show respect, cooperation, and gratitude for all teams or individuals.
10. Attendance is required at the evening services and Awards Ceremony. On campus housing will be locked from 8:00 p.m. until curfew. Doors will opened for students when an adult sponsor is present.
11. All campus staff, regional NYI and **BLAST** personnel, and adult sponsors from all districts are to be respected and cooperated with in all situations.

BLAST COMPETITION RULES AND PROCEDURES

CHRISTIAN COMMUNICATION:

Vocal Music Category: early youth male vocal solo, early youth female vocal solo, early youth vocal duet (2 persons), early youth ensemble (3-9 persons), senior youth male vocal solo, senior youth female vocal solo, senior youth vocal duet (2 persons), senior youth vocal ensemble (3-9 persons), vocal choir (10 or more persons), district Impact team, early youth praise band and senior youth praise band, early youth Christian band and senior youth Christian band.

If any participant in a group is senior youth, the group must enter the senior youth category. Categories not differentiating early and senior youth involve participants of both age groups together.

No individual can enter more than one event per category. (Example: One may not sing in two different groups in the small group category.) Individuals are limited to participation in three Christian communication categories, excluding Impact team (music/puppets/preaching/human video/drama) and no more than two entries in art, crafts and creative writing categories.

Time limits: all music categories = 5 minutes. Entries exceeding time limit will have five points deducted.

All vocal entries must be religious in nature.

All vocal music must be memorized. Participants who qualify for the regional event may have the option of choosing a different song. No participant may use the same song they entered in a previous year.

Taped accompaniments **without vocal background** are permissible for vocal competition. All taped accompaniment tracks used must be original.

The **Praise Band** category may include any number of participants, using a combination of vocals and live instrumentation. No accompaniment tracks are permitted. Praise band entries are required to submit three copies of original score and vocals. Keyboard and drums will be provided; personal guitars, horns, or strings must be brought by the entrant. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for both vocals and live instrumentation. All entries should be the type of song used in leading in a worship setting.

The **Christian Band: Original Performance** category may include any number of participants, using a combination of vocals and live instrumentation. No accompaniment tracks are permitted. Keyboard and drums will be provided; personal guitars, horns, or strings must be brought by the entrant. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for both vocals and live instrumentation **and content**. All entries should be the type of song used representative of Christian values, spiritually sound, and inspired to glorify Christ. Bands will not be permitted to perform non-original music (however music does not have to be written by a band member; i.e., parent, friend, pastor). Failure to perform original music will exempt the participants from achieving a score and award.

Each district is allowed three participants in each Christian Communications event at Regional **BLAST**, except for district Impact teams, in which one team represents the district (ties for third on the district level **must** be broken, as only three entries are permitted per category per district). Participants will be evaluated by a combination of MVNU faculty and students, NYI personnel, and other invited judges in the various categories.

BLAST JUDGING / EVALUATION FORM

CATEGORY: VOCAL SOLO

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

Circle comments throughout the rubric that best describe the performance.

Subtotals

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
STONE Breathing Vowels (ee, a, ah, oh, oo)	Open, resonant, full tone in all registers and ranges. Consistently appropriate breathing and vowel placement skills.	Characteristic tone most of the time. Minor breathing, vowel placement problems in outer ranges and volumes.	A basic tonal concept. Notable breathing, vowel placement problems in outer ranges and volumes.	Weak tone production most of the time due to incorrect breath support, vowel placement skills.	A lack of understanding of how to produce the basic tone. Fundamentals of breathing, vowel placement skills need work.											
INTONATION Breath Support Pitch Adjustment Skills	Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful.	Mostly accurate intonation and breath support with some out-of-tune notes. Pitch adjustment skills are still developing.	Some sense of intonation, but with significant breath support problems. Pitch adjustment skills are not developed.	An unawareness of tuning problems. Needs development of pitch adjustment and breath support skills.											
ACCURACY Memorization Notes Rhythms Intervals Pulse	Outstanding accuracy and memorization. All notes, rhythms, intervals are performed accurately. Correct pulse throughout.	Infrequent errors. A few minor problems with stepwise intervals in technical passages. Pulse is mostly correct. Minor memorization errors.	A lack of consistency in notes, rhythms, stepwise intervals, pulse in technical passages. Several memorization errors.	Numerous inaccurate notes, stepwise and large intervals, rhythmic passages, and memorization errors. Technical passages and pulse mostly incorrect.	An unawareness of correct notes, intervals, rhythms and/or pulse.											
TECHNIQUE Posture Diction Consonants	Consistently appropriate posture, diction. Consonants are clearly enunciated at beginnings, middle, and ends of words.	Minor errors in posture, diction, consonant enunciation at beginning, middle, and/or ends of words.	Several errors in correct posture, diction, consonant enunciation, especially during technical or melisma passages.	Incorrect posture, diction, consonant enunciation during technical and melisma passages.	A lack of understanding of correct posture, diction, consonant enunciation.											
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.	Minor lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.											
DIFFICULTY	Selection considered difficult and challenging for this age level.	Selection considered somewhat difficult and challenging for this age level.	Selection considered average level difficulty for this age level.	Selection considered below average level difficulty for this age level.	Selection considered simple for this age level.											

TIME LIMIT (5 MINUTES/+5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: VOCAL DUET VOCAL ENSEMBLE VOCAL CHOIR IMPACT TEAM

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

GROUP NAME: _____ (list member names on back of one score sheet)

Circle comments throughout the rubric that best describe the performance.

Subtotals

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
STONE Breathing Vowels (ee, a, ah, oh, oo)	Open, resonant, full ensemble tone in all registers and ranges. Excellent breathing, vowel placement skills.		Characteristic ensemble tone most of the time. Minor breathing, vowel placement problems in outer ranges, volumes.		Basic ensemble tonal concept. Notable breathing, vowel placement problems in outer ranges and volumes.		Weak ensemble tone production most of the time due incorrect breath support, vowel placement skills.		A lack of understanding of how to produce the basic ensemble tone. Fundamentals of breathing, vowel placement skills need work.							
INTONATION Breath Support Pitch Adjustment Skills	Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made instantly.		Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful.		Mostly accurate intonation and breath support with some out-of-tune notes. Pitch adjustment skills are still developing.		Some sense of intonation, but with significant breath support problems. Pitch adjustment skills are not developed.		An unawareness of tuning problems. Needs development of pitch adjustment and breath support skills.							
BALANCE Blend Listening Skills Set-up	Consistently excellent ensemble balance and blend. Effective listening skills are enhanced by set-up.		Accurate ensemble blend, balance most of the time. Minor errors in listening skills and/or set-up.		Dominance by one or more singers creates occasional balance, blend problems. Listening skills are still developing, and/or are compromised by set-up.		Significant balance, blend problems. Listening skills are not developed. Set-up inhibits balance.		A lack of understanding of balance, blend, listening skills, and set-up.							
TECHNIQUE Posture Diction Notes Rhythms Consonants Memorization	Consistently appropriate posture, diction, notes, rhythms. Consonants are clearly enunciated at beginning, middle, and end of words. Outstanding accuracy and memorization.		Minor errors in posture, diction, notes, rhythms, consonant enunciation at beginning, middle, and/or end of words. Minor memorization errors.		Several errors in correct posture, diction, notes, rhythms, consonant enunciation, especially during technical or melisma passages. Several memorization errors.		Incorrect posture, diction, notes, rhythms, consonant enunciation during technical and melisma passages. Numerous memorization errors.		A lack of understanding of correct posture, diction, notes, rhythms, consonant enunciation.							
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.		Minor lapses in dynamics, phrasing, correct tempo, style elements, interpretation.		Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.		Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.		A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.							
DIFFICULTY	Selection considered difficult and challenging for this age level.		Selection considered somewhat difficult and challenging for this age level.		Selection considered average level difficulty for this age level.		Selection considered below average level difficulty for this age level.		Selection considered simple for this age level.							

TIME LIMIT (5 MINUTES/+5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: PRAISE BAND

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

GROUP NAME: _____ (list member names on back of one score sheet)

SCORING: 1-10 (10 being highest)

A. OVERALL (10 points each)

- 1. Time limit/copies of vocals (5 pts each) _____ (10 pts.)
- 2. Memorization thoroughness/accuracy _____ (10 pts.)
- 1. Presentation and poise _____ (10 pts.)
- 2. Communicative effectiveness _____ (10 pts.)
- 3. Ability to lead in worship and appropriateness of selection for worship setting _____ (10 pts.)
- Subtotal** _____

B. VOCAL CATEGORIES (5 points each)

- 6. Tone quality & pitch accuracy _____ (5 pts.)
- 7. Diction _____ (5 pts.)
- 8. Breath control/phrasing _____ (5 pts.)
- 9. Mastery of style of piece _____ (5 pts.)
- 10. Dynamics- appropriate level and contrast _____ (5 pts.)
- Subtotal** _____

B. INSTRUMENTAL CATEGORIES (5 points each)

- 11. Tone Quality _____ (5 pts.)
- 12. Rhythm & note accuracy _____ (5 pts.)
- 13. Technical proficiency _____ (5 pts.)
- 14. Mastery of style of piece _____ (5 pts.)
- 15. Expressiveness _____ (5 pts.)
- Subtotal** _____

SUBTOTALS A + B + C = _____

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: CHRISTIAN BAND ORIGINAL PERFORMANCE

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

GROUP NAME: _____ (list member names on back of one score sheet)

SCORING: 1-10 (10 being highest)

A. OVERALL (10 points each)

- 1. Time limit/original copies of vocals **and score** (5 pts each) _____
- 2. Memorization thoroughness/accuracy _____
- 3. Presentation and poise _____
- 4. *Stage Presence and Audience Communication* _____
- 5. Appropriateness of *Original Composition & Performance* _____
- Subtotal** _____

B. VOCAL CATEGORIES (5 points each)

- 5. Tone quality & pitch accuracy _____
- 6. Diction _____
- 7. Breath control/phrasing _____
- 8. Mastery of style of piece _____
- 9. Dynamics- appropriate level and contrast _____
- 10. **Subtotal** _____

C. INSTRUMENTAL CATEGORIES (5 points each)

- 10. Tone Quality _____
- 11. Rhythm & note accuracy _____
- 12. Technical proficiency _____
- 13. Mastery of style of piece _____
- 14. Expressiveness _____
- 15. **Subtotal** _____

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST COMPETITION RULES AND PROCEDURES

CHRISTIAN COMMUNICATION:

Instrumental Music Category: early youth instrumental solo, senior youth instrumental solo, early youth keyboard solo, senior youth keyboard solo, early youth instrumental solo original performance, and senior youth instrumental original performance.

If any participant in a group is senior youth, the group must enter the senior youth category. Categories not differentiating early and senior youth involve participants of both age groups together.

No individual can enter more than one event per category. (Example: One may not sing in two different groups in the small group category.) Individuals are limited to participation in three Christian communication categories, excluding Impact team (music/puppets/preaching/human video/drama) and no more than two entries in art, crafts and creative writing categories.

Time limits: all music categories = 5 minutes
Entries exceeding time limit will have five points deducted.

Instrumental and keyboard entries may be religious in nature or classical selections. Keyboard categories include both piano and organ.

All keyboard music must be memorized. No participant may use the same song they entered in a previous year. Instrumental music does not have to be memorized.

Taped accompaniment is permissible for instrumental and keyboard competitions. However, background accompaniment should not contain the same instrument being played. All taped accompaniment tracks used must be original.

The **Instrumental Solo Original Performance** category allows for a more free-spirit style of music (jazz, etc.); the **Instrumental Ensemble Original Performance** category may include any number of participants, using a combination of live instrumentation. No accompaniment tracks are permitted. Three copies of the score (as much as available) will be required for the judges. Keyboard and drums will be provided; personal guitars, horns, or strings must be brought by the entrant. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for live instrumentation and content. All entries should be the type of song used representative of Christian values, spiritually sound, and inspired to glorify Christ. Individuals will not be permitted to perform non-original music (however music does not have to be written by a band member; i.e., parent, friend, pastor). Failure to perform original music will exempt the participants from achieving a score and award.

Each district is allowed three participants in each Christian Communications event at Regional **BLAST**, except for district Impact teams, in which one team represents the district (ties for third on the district level **must** be broken, as only three entries are permitted per category per district). Participants will be evaluated by a combination of MVNU faculty and students, NYI personnel, and other invited judges in the various categories.

BLAST JUDGING / EVALUATION FORM

CATEGORY: INSTRUMENTAL SOLO

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

Circle comments throughout the rubric that best describe the performance. Subtotals

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
TONE Breathing Bowing Embouchure	Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.		Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.		A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.		Weak tone production most of the time due incorrect breath support, embouchure or bowing.		A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.							
INTONATION Consistency Pitch Adjustment Skills	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.		Minimal intonation difficulties. Pitch adjustment skills are usually successful.		Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.		Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.		An unawareness of tuning problems. Needs development of pitch adjustment skills.							
ACCURACY Notes Rhythms Pulse	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.		Infrequent errors. A few minor problems in technical passages.		A lack of consistency in notes, rhythms, and pulse in technical passages.		Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.		An unawareness of correct notes, rhythms and/or pulse.							
TECHNIQUE Posture Articulation Hand Position Bowing	Consistently appropriate posture, articulations, hand position, bowing.		Minor errors in posture, articulations, hand position, bowing.		Several errors in correct posture, articulations, bowing, especially during technical passages.		Incorrect posture, articulations, bowing, during most technical passages.		A lack of understanding of correct posture, articulations, bowing, hand position.							
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.		Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.		Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.		Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.		A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.							
DIFFICULTY	Selection considered difficult and challenging for this age level.		Selection considered somewhat difficult and challenging for this age level.		Selection considered average level difficulty for this age level.		Selection considered below average level difficulty for this age level.		Selection considered simple for this age level.							

TIME LIMIT (5 MINUTES/+5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: INSTRUMENTAL SOLO ORIGINAL PERFORMANCE

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____ **AGE:** _____

Circle comments throughout the rubric that best describe the performance. Subtotals

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
TONE Breathing Bowing Embouchure	Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.		Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.		A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.		Weak tone production most of the time due incorrect breath support, embouchure or bowing.		A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.							
INTONATION Consistency Pitch Adjustment Skills	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.		Minimal intonation difficulties. Pitch adjustment skills are usually successful.		Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.		Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.		An unawareness of tuning problems. Needs development of pitch adjustment skills.							
ACCURACY Notes Rhythms Pulse	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.		Infrequent errors. A few minor problems in technical passages.		A lack of consistency in notes, rhythms, and pulse in technical passages.		Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.		An unawareness of correct notes, rhythms and/or pulse.							
TECHNIQUE Posture Articulation Hand Position Bowing	Consistently appropriate posture, articulations, hand position, bowing.		Minor errors in posture, articulations, hand position, bowing.		Several errors in correct posture, articulations, bowing, especially during technical passages.		Incorrect posture, articulations, bowing, during most technical passages.		A lack of understanding of correct posture, articulations, bowing, hand position.							
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.		Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.		Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.		Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.		A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.							
DIFFICULTY	Selection considered difficult and challenging for this age level.		Selection considered somewhat difficult and challenging for this age level.		Selection considered average level difficulty for this age level.		Selection considered below average level difficulty for this age level.		Selection considered simple for this age level.							

TIME LIMIT (5 MINUTES/+5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

This judging sheet is not yet finalized. Please check back for updates.

CATEGORY: INSTRUMENTAL ENSEMBLE ORIGINAL PERFORMANCE

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

GROUP NAME: _____ (list member names on back of one score sheet)

Circle comments throughout the rubric that best describe the performance.

Subtotals

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
TONE Breathing Bowing Embouchure	Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.		Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.		A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.		Weak tone production most of the time due incorrect breath support, embouchure or bowing.		A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.							
INTONATION Consistency Pitch Adjustment Skills	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.		Minimal intonation difficulties. Pitch adjustment skills are usually successful.		Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.		Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.		An unawareness of tuning problems. Needs development of pitch adjustment skills.							
ACCURACY Notes Rhythms Pulse	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.		Infrequent errors. A few minor problems in technical passages.		A lack of consistency in notes, rhythms, and pulse in technical passages.		Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.		An unawareness of correct notes, rhythms and/or pulse.							
TECHNIQUE Posture Articulation Hand Position Bowing	Consistently appropriate posture, articulations, hand position, bowing.		Minor errors in posture, articulations, hand position, bowing.		Several errors in correct posture, articulations, bowing, especially during technical passages.		Incorrect posture, articulations, bowing, during most technical passages.		A lack of understanding of correct posture, articulations, bowing, hand position.							
EXPRESSION Style Elements Interpretation Phrasing Dynamics Tempo	Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo.		Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.		Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.		Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.		A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.							
DIFFICULTY	Selection considered difficult and challenging for this age level.		Selection considered somewhat difficult and challenging for this age level.		Selection considered average level difficulty for this age level.		Selection considered below average level difficulty for this age level.		Selection considered simple for this age level.							

TIME LIMIT (5 MINUTES/+5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: KEYBOARD SOLO

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

Circle comments throughout the rubric that best describe the performance.

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
ACCURACY Pulse Notes Rhythm Fingering Memorization	Consistently correct pulse, notes, rhythms and fingerings.			Infrequent errors in notes, rhythms, fingerings, pulse. A few minor problems in technical passages.			A lack of consistently correct notes, rhythms, pulse, and fingerings in technical passages (rushing, uneven passages).			Numerous inaccurate notes, rhythms, fingerings, and pulse. Technical passages are weak.			An unawareness of correct notes, pulse, fingerings, rhythms.		
STYLE Tone Balance between hands Melody	Characteristic and consistent tone for composition. Balance between hands is appropriate throughout. Melody is clearly heard.			Characteristic tone for period/style most of the time. Minor balance problems between hands. Melody is occasionally covered by harmonic parts.			Some evidence of characteristic tone for period/style. Balance between hands is not consistent, and often, melody does not project through harmonies.			A lack of characteristic tone for period/style. Little attention given to balance between hands. Melodic line is usually covered with harmonies.			A lack of understanding of tone production for period/style. No attention given to balance between hands. Melody does not project through harmonies.		
TECHNIQUE Articulation (staccato, tenuto, accents) Pedal Tempo	Characteristic and accurate articulation (staccato, tenuto, accents), pedal work, and tempo enhance composition.			Mostly accurate articulation (staccato, tenuto, accents), pedal work and/or tempo for this composition.			Inconsistent articulation (staccato, tenuto, accents), pedal work and/or tempo for this composition.			Articulation (staccato, tenuto, accents), pedal work and/or tempo are often incorrect for this composition.			A lack of understanding of correct articulation (staccato, tenuto, accents), pedal work and/or tempo.		
POSITION Posture Finger Wrist Hand Arm	Consistently appropriate posture, finger, wrist, hand, arm positions.			Minor problems in posture, finger, wrist, hand, arm positions, i.e. slouching, too little arch, etc.			A lack of consistently correct posture, finger, wrist, hand, arm positions, i.e. flat hands, wrists bent too far forward or backwards, etc.			Problems in complex passages due to incorrect posture, finger, wrist, hand, arm positions, i.e. heavy touch on fast notes, etc.			Little ability to use correct posture, finger, wrist, hand, arm positions.		
EXPRESSION Style Elements Interpretation Phrasing Dynamics	Excellent expression with appropriate style elements, interpretation, phrasing, and dynamics.			Occasional lapses in dynamics, phrasing, style elements, and/or interpretation.			Occasionally rigid and mechanical expression for this class. Style elements, phrasing, dynamics, and/or interpretation are often absent.			Mechanical expression most of the time. Attention to style elements, phrasing, dynamics, and/or interpretation are missing.			A lack of understanding of style elements, dynamics, interpretation, and/or phrasing.		
DIFFICULTY	Selection considered difficult and challenging for this age level.			Selection considered somewhat difficult and challenging for this age level.			Selection considered average level difficulty for this age level.			Selection considered below average level difficulty for this age level.			Selection considered simple for this age level.		
SUBTOTALS															

TOTAL POINTS: _____

TIME LIMIT (5 MINUTES = +5 POINTS): _____

MUSIC (ORIGINAL MUSIC WITH TWO PHOTOCOPIES = +5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST COMPETITION RULES AND PROCEDURES

CHRISTIAN COMMUNICATION:

Creative Ministries Category: early youth puppets, senior youth puppets, early youth drama, senior youth drama, early youth human video (solo, small & large group), senior youth human video (solo, small & large group), early youth preaching and senior youth preaching.

If any participant in a group is senior youth, the group must enter the senior youth category. Categories not differentiating early and senior youth involve participants of both age groups together.

No individual can enter more than one event per category. (Example: One may not sing in two different groups in the small group category.) Individuals are limited to participation in three Christian communication categories, excluding Impact team (music/puppets/preaching/human video/drama) and no more than two entries in art, crafts and creative writing categories.

Each district is allowed three participants in each Christian Communications event at Regional **BLAST**, except for district Impact teams, in which one team represents the district (ties for third on the district level **must** be broken, as only three entries are permitted per category per district). Participants will be evaluated by a combination of MVNU faculty and students, NYI personnel, and other invited judges in the various categories.

Time limits: human video and drama categories = 8 minutes; puppets and preaching categories = 10 minutes. Entries exceeding time limit will have five points deducted.

All entries must be religious in nature.

Taped accompaniment with vocals may be used for human video, and puppets categories. All taped accompaniment tracks used must be original.

Puppets competition consists of a presentation of a published or original scripted piece by a group of two or more persons. Voices may be done live or on tape. Puppets and props must be provided; a puppet stage will be provided. All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene. Three copies of the script must be presented to the judges prior to performance. (Note: this category does not include ventriloquism.)

Drama competition involves a presentation of a religious skit, short drama, speech, reading, or cutting from a play. All material must be memorized. Limited staging, costumes, and props may be used, but must be provided by the entrants, and be on hand and able to be set up quickly at the time of competition (2 minute limit). All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene. An original copy and two photocopies (or three originals) of the piece performed must be presented to the judges prior to performance. All drama must be memorized. No participant may use the same song or drama they entered in a previous year.

Human video involves the silent dramatization by a group or individual of a taped musical selection performed by a recording artist. Three typed copies of the words of the song performed must be presented to the judges prior to performance. All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene. Competition will be divided into solo, small group (2-4), and large group (5+) in each of the early and senior youth categories.

Preaching is defined as the presentation of an original message from a Biblical passage of the entrant's choice. The exposition is to contain an introduction and conclusion. The points of the sermon arise from and explain the meaning of the passage itself, then give contemporary application. Outlines are to be original; all sources used must be credited. Notes may be used during presentation. All entries must be in accordance with the teachings of the Church of the Nazarene. Two copies of the manuscript or outline used must be submitted to the judge before the presentation.

BLAST JUDGING / EVALUATION FORM

CATEGORY: DRAMA

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____ AGE: _____

Circle comments throughout the rubric that best describe the performance.

Subtotal

	18	17	16	15	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
USE OF SPACE AND PROPS (if applicable)	Adapts movements sensitively to space available. Times movements to use space in conjunction with other characters. Makes varied, interesting use of space. Excellent creative use of props.				Adapts movements to space easily. Movement level portrays character/ situation accurately. Some creative use of props.				Uses immediate space to advantage most times. Adapts to space available. Movement level is generally appropriate to character/ situation with some small lapses. Little creative use of props.			Moves through immediate space sometimes. May either move too much or too little overall for character/ situation. Use of props is predictable and unimaginative.			Sits or stands in the same spot for duration of an activity that encourages movement, or moves frenetically when an activity would benefit from stillness. Props are not employed well.					
USE OF BODY AND MOVEMENT	Uses all parts of body freely to represent character rather than self. Varies force of movements naturally to reveal character. Congruency between effect and facial expression and movement. Performers are always open to the audience.				Movements clearly call to mind character/ situation portrayed. Movements at large scale and small scale identify character/ situation. There is a congruency between effect, facial expression and movement. Performers are open to audience.				Movements generally call to mind character/ situation portrayed. Movements of large body parts clearly identified with character/ situation. There is limited congruency between effect, facial expression and movement. Performers are usually open to audience.			Little variety of movement, only one or two signature movements sketch character/ situation. Congruency of effect and expression is attempted. Performances are minimally open to the audience.			Habitual body movements represent self, not the character. Vague use of arms/ legs/ facial expression are difficult to interpret. Body language and expression rarely used to augment the content. Backs are facing the audience.					
DELIVERY	Clear and strong opening and closing. Demonstrates variety in volume, tone, pitch and voice quality appropriate to character/situation. Vocal expression enhances character/situation.				Opening and closing are well presented. Demonstrates variety in most of volume, tone, pitch, and voice quality. Expression is interesting and understandable.				Opening and closing are evident. Demonstrates some variety of volume, tone, pitch, and voice quality. Expression is understandable.			Opening/ closing are not clearly defined. Occasionally demonstrates some variety in one or two of volume, tone, pitch, and voice quality. Expression is mostly understandable.			Opening and closing are not defined and leave the audience confused. Little verbal or vocal use. Expression monotone or so low as to be difficult to hear.					
FOCUS	Performance is alive and explores the bounds of form. Playfulness and risk taking always evident.				Flashes of spontaneity and style enliven solid performance. Playfulness and risk taking are evident.				Performance stable, relatively smooth. Playfulness and risk taking are sometimes evident.			Performance uneven. Playfulness and risk taking are rarely seen.			Performance easily shaken. Playfulness and risk taking are not evident.					
POTENTIAL EFFECT ON AUDIENCE	Audience is deeply engaged, eager to respond to performance and responds enthusiastically.				Audience clearly enjoys performance.				Audience quietly enjoys performance.			Audience follows performance politely.			Audience is confused and may be annoyed by difficulty of understanding.					

TIME LIMIT (2 MINTUES FOR SET-UP/8 MINUTES FOR PERFORMANCE/+5 POINTS): _____
 SCRIPT (ORIGINAL WITH TWO PHOTOCOPIES/+5 POINTS): _____

FINAL SCORE: _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: PUPPETS

LEVEL: EARLY YOUTH SENIOR YOUTH

CHURCH: _____

GROUP NAME: _____ (list member names on back of one score sheet)

SCORING: 1-10 (10 being highest)

- 1. **MASTERY OF TECHNIQUE:** _____
 - Entrances/exits using proper techniques
 - Use of arm rods appropriate & effective
 - Lip-sync well-rehearsed
 - Over-all control of puppet well-executed

- 2. **CREATIVITY:** _____
 - Expressive movements & gestures
 - Effective use of props
 - Necessary movements of props done effectively without distraction
 - Staging, and costuming enhances characters and message

- 3. **MESSAGE CONVEYED EFFECTIVELY:** _____
 - Humor used enhances dialogue
 - Moral or spiritual intent well-understood

- 4. **APPEARANCE AND GROOMING:** _____
 - Puppets well cared for, well-groomed hair (if applicable)
 - Costuming suitable for skit
 - Over-all pleasing appearance/ not distracting

SUB-TOTAL _____
x 2.5

FINAL SCORE _____ *

(* - 5 point deduction if not within time limit)

GOLD = 100 to 90 points SILVER = 89 to 70 points BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: HUMAN VIDEO

LEVEL: EARLY YOUTH SENIOR YOUTH SUBGROUP: SOLO 2-4 5+

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME/GROUP NAME: _____ (list member names on back of one score sheet)

SCORING: 1-10 (10 being highest)

Solo Categories

VISUAL EFFECT: _____

- Does appearance help or detract from presentation?
- Is make-up (if any) done well?
- Is clothing or costume appropriate to the theme?

SYNCHRONIZATION: _____

- Are interpretations well-coordinated with music?

MOVEMENT: _____

- Are movements carefully planned and implemented?
- Are they suited well to musical accompaniment?
- Do movements communicate meaning well?

MECHANICS: _____

- Is there an appropriate use of props, visual aids?
- Is dress and staging appropriate?

OVERALL IMPRESSION: _____

- Is the over-all message clearly communicated?
- Is the presentation aesthetically pleasing?
- Any special strengths or problems?
- Time Limit (5 pt deduction if over limit)
- Memorization thoroughness/accuracy

Sub Total _____
X2

FINAL SCORE _____

Small and Large Group Categories

VISUAL EFFECT: _____

- Does appearance help or detract from presentation?
- Is make-up (if any) done well?
- Is clothing or costume appropriate to the theme?

SYNCHRONIZATION: _____

- Are interpretations well-coordinated with music?
- Are movements smooth, and synchronized between performers?

MOVEMENT: _____

- Are movements carefully planned and implemented?
- Are they suited well to musical accompaniment?
- Do movements communicate meaning well?

MECHANICS: _____

- Is there an appropriate use of props, visual aids?
- Is dress and staging appropriate?

OVERALL IMPRESSION: _____

- Is the over-all message clearly communicated?
- Is the presentation aesthetically pleasing?
- Any special strengths or problems?
- Time Limit (5 pt deduction if over limit)
- Memorization thoroughness/accuracy

Sub Total _____
X2

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST JUDGING / EVALUATION FORM

CATEGORY: PREACHING

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

SCORING: 1-10 (10 being highest)

CONSTRUCTION:

- 1. Appropriateness of text selection _____
- 2. Evidence of research _____
- 3. Overall content/depth of thought _____
- 4. Creative use of illustrations _____
- 5. Theology (correctness of concepts, consistency) _____

DELIVERY:

- 6. Presence (poise, posture, overall demeanor) _____
- 7. Introduction/Transition/Conclusions _____
- 8. Organization (logical flow of thought) _____
- 9. Diction/Control/Speech _____
- 10. Use of gestures _____

FINAL SCORE _____*

(* - 5 point deduction if not within time limit)

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST COMPETITION RULES AND PROCEDURES

CHRISTIAN COMMUNICATION:

Writing Category: early youth prose, senior youth prose, early youth poetry, and senior youth poetry.

No individual can enter more than one event per category. (Example: One may not sing in two different groups in the small group category.) Individuals are limited to participation in three Christian communication categories, excluding Impact team (music/puppets/preaching/human video/drama) and no more than two entries in art, crafts and creative writing categories.

Participants in **prose or poetry** categories must attend **BLAST** and turn in their work at the assigned time. All entries must be of a Christian nature and in accordance with the teachings of the Church of the Nazarene; prose may be fiction or non-fiction (if non-fiction, all sources must be cited with endnotes). Participants must submit three typed copies of their work, double-spaced, pages numbered (prose) and stapled. Do not put the work in folders, frames, or add color or art. Each entry must have a cover page indicating the participant's name, district, and category entered. The participant should keep a personal copy in case of loss. (Note: Copy machines will not be available at the college. Failure to submit three copies will result in disqualification.)

Each district is allowed three participants in each Christian Communications event at Regional **BLAST**, except for district Impact teams, in which one team represents the district (ties for third on the district level **must** be broken, as only three entries are permitted per category per district). Participants will be evaluated by a combination of MVNU faculty and students, NYI personnel, and other invited judges in the various categories.

BLAST JUDGING / EVALUATION FORM

CATEGORY: PROSE

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

BASIC CRITERIA:

SCORING: 1-20 (20 being highest)

1. Does the work exhibit a unifying idea or message? _____
2. How well does the author's theme advocate Christian values? _____

SPECIFIC CRITERIA:

SCORING: 1-10 (10 being highest)

3. Is the piece well-organized and does it logically flow? _____
4. Does the work exhibit the author's ability to control the technical aspects of his/her chosen form and style (rhythm, foreshadowing, narrative perspective)? _____
5. Does the piece exhibit originality/ creativity? _____
6. Is the piece grammatically sound, with correct spelling and usage, and appropriate word choice? _____
7. Does the content adequate and of sufficient quality to support the theme or message? _____
8. Does the work exhibit depth of thought and sound reason? _____

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: POETRY

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

SCORING: 1-20 (20 being highest)

BASIC CRITERIA:

1. Does the work exhibit a unifying idea or message? _____

Does the work exhibit the author's ability to control the technical aspects of his/her chosen form or style? _____

SPECIFIC CRITERIA:

3. Does the piece exhibit originality / creativity? _____

4. Does the work exhibit the author's mastery of literal, figurative and symbolic language? _____

5. Does the work express itself in a way that maintains or heightens the interest of the reader? _____

FINAL SCORE _____

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST COMPETITION RULES AND PROCEDURES

ART AND CRAFTS CATEGORY: early youth drawing, senior youth drawing, early youth painting, senior youth painting, early youth photography, senior youth photography, early youth crafts, and senior youth crafts, early youth digital-assisted photography, senior youth digital-assisted photography, early youth videography, senior youth videography and t-shirt design. Entries must be those pieces which have received highest honors at the district competition. All entries must be original (no copies of other works allowed).

1. Only one piece may be entered by an individual in any one category, and no more than two in all categories. Each entry must be the same one as was entered and qualified to advance at the district competition. No repeat entries from previous years are permitted.
2. Each art category piece (painting, drawing, and photography) must be displayed on a mat, mount, or frame, and be able to be hung for display (not necessary with crafts items).
3. Each art category entry must also have a small card with the name of the artist, age level and category entered, and district affixed to the piece.
4. Biblical or religious themes are not required in art and crafts; however, the nature or content of entries must not violate the moral and ethical standards of the Church of the Nazarene.
5. All entries will be judged according to creative use of the media involved, exhibit a high degree of craftsmanship, show originality of theme, and present the work in such a way that complements and enhances its overall appearance. Entries must be of sufficient quality to be presented at a regional level, and must meet the specified criteria. No entries will be accepted that lie outside of the established categories (drawing, painting, photography, digital assisted photography, videography, and crafts).
6. Digital-Assisted Photography will use an original primary photograph which must be included along with the description card. Description card should detail the digital process and program used as well as name of artist, age level, category entered and district. Original photograph should be the predominant image of finished piece. Piece should be displayed according to item 3 for viewing. Finished piece should also be saved as a “jpeg” file for judging.
7. Videography—Short subject will use original video and digital editing to create an original piece on a topic of the student’s choosing. Audio and original photographs may also be used to enhance the video. Description card should detail the digital process and program used as well as name of artist, age level, category entered and district. The finished piece must stay within a 4-minute time limit.
8. T-Shirt Design—top score from each district will be considered for the regional event t-shirt. Please contact your district NYI president for this year’s annual theme.
9. Each district is allowed three participants in Art and Crafts at Regional **BLAST**. Participants in Art and Crafts must attend **BLAST** and must turn in their work during the assigned time. Art exhibits will be evaluated by MVNU fine arts faculty and students, NYI personnel, and other invited artist judges in the various categories according to the published schedule.

BLAST JUDGING / EVALUATION FORM

CATEGORY: PHOTOGRAPHY DIGITALLY ASSISTED PHOTOGRAPHY VIDEOGRAPHY

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

TITLE AND/OR DESCRIPTION: _____

PHOTOGRAPHY/DIGITAL PHOTOGRAPHY/VIDEOGRAPHY

Score

Selection

Comments: _____/20pts

- Appropriate – appropriate for this festival in subject and taste; appropriate level of difficulty; should reflect a Christian world view but overtly “religious” subject, symbols, or theme are not required.
- Fresh concept – demonstrates a fresh approach.
- Style – keeps with genre (traditional or digital).

Communication

Comments: _____/20pts

- Initial impression – immediate visual impact; meaning and general intent readily grasped.
- Originality – displays an individualistic style; avoids overused ideas or concepts.
- Range of appeal – relevant and appealing to multiple audiences.
- Visual impact – imagery that is visually compelling; forceful, subtle, or vivid.

Presentation/Technique

Comments: _____/40pts

- Consistency – consistent use of medium.
- Elements of design – incorporation of shape, line, pattern, texture, space, framing, size, angle, and cropping.
- Finished presentation – completeness.
- Flow – a natural flow of image(s) for viewer’s eye.
- Lighting – effective use of light; develops mood and nuance.
- Organization – apparent focal point; organization of compositional elements.
- Proportion – appropriate use of space.
- Technique – proper use of the medium.
- Use of color/contrast – black and white reveals contrast; color is clear and appropriate for image.

Effectiveness

Comments: _____/30pts

- Effectiveness – produces an overall effective visual impression or impact.
- Preparation – an apparent effort of time and thought in preparation.
- Understandable concept – the combination of subject selection, communication, presentation/technique, and effectiveness in attaining a response.

FINAL SCORE

_____ /100pts

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: *(continue on back if necessary)*

BLAST JUDGING / EVALUATION FORM

CATEGORY: TSHIRT DESIGN

LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____

TITLE AND/OR DESCRIPTION: _____

TSHIRT DESIGN

Score

Selection

- Appropriate – appropriate for this festival in subject and taste; appropriate level of difficulty.
- Fresh concept – demonstrates a fresh approach.
- Theme interpretation – clearly or creatively represents annual theme.

Comments: _____/20pts

Communication

- Initial impression – immediate visual impact; meaning and theme interpretation readily grasped.
- Originality – displays an individualistic style; avoids overused ideas or concepts.
- Range of appeal – relevant and appealing to multiple audiences.
- Visual impact – imagery that is visually compelling; forceful, subtle, or vivid.

Comments: _____/20pts

Presentation/Technique

- Clarity – well defined in its intent.
- Consistency – consistent use of medium.
- Finished presentation – completeness; design submitted in finished T-shirt format should be mounted on art or T-shirt board no larger than 32 by 32 inches. T-shirt design submitted in color proof format should be mounted on art board no smaller than 4 by 6 inches and no larger than 32 by 32 inches.
- Organization – apparent focal point; organization of compositional elements.
- Proportion – appropriate use of space.
- Technique – proper use of the medium.
- Use of color/values – consistent and visually enhancing color and/or gradation.
- Use of type – correct spelling, interesting use of fonts and font sizes, interesting use of upper/lower case.

Comments: _____/40pts

Effectiveness

- Effectiveness – produces an overall effective visual impression or impact.
- Preparation – an apparent effort of time and thought in preparation.
- Understandable concept – the combination of subject selection, communication, presentation/technique, and effectiveness in attaining a response.

Comments: _____/30pts

FINAL SCORE

_____/100pts

GOLD = 100 to 90 points

SILVER = 89 to 70 points

BRONZE = 69 to 50 points

COMMENTS: (continue on back if necessary)

BLAST COMPETITION RULES AND PROCEDURES

MATHEMATICS:

The mathematics competition is operated on the basis of a standardized test taken by each participant. 60 minutes are given to complete each test. Awards are given according to test scores, computing correct answers only. In the case of a tie, the time of completion used (first turned in is awarded first place). Test scores will be posted, but tests will not be returned to participants. No calculators are permitted.

Each district is allowed unlimited number of participants in mathematics at Regional ***BLAST***.

BLAST COMPETITION RULES AND PROCEDURES

TEAM VOLLEYBALL:

Team Volleyball competition will include a Women's Volleyball tournament and a Men's Volleyball Tournament. Each tournament will be double elimination.

1. High school junior varsity volleyball rules for tournaments with six players will be used. Teams winning two of three games advance. Rally scoring will be used to 25 points for games one and two and 15 points for game three. No more than three varsity athletes from the same school may compete on the same team.
2. Each coach and player is expected to demonstrate Christian sportsmanship and self-control, and show cooperation with officials.
3. The scheduling and tournament brackets are done at random and will be posted by 10:00 a.m. on the morning of registration.
4. Each district is allowed one All-star team in each tournament at Regional **BLAST** with no more than twelve players and two coaches allowed for each team. Each district shall determine their own method for selecting participants on the district all-star team. Each team must have their own uniform shirts with numbers and designated colors.
5. For Regional **BLAST**, a roster for each team must be submitted with district registrations by the District **BLAST** Coordinator. Any substitutions for players who cannot attend must be coordinated through the District **BLAST** Coordinator, and submitted as soon as known. (Note: any substitute player must qualify according to the general rules and have competed at the district level.)

BLAST COMPETITION RULES AND PROCEDURES

TEAM BASKETBALL:

Team Basketball competition will include separate tournaments involving district all-star teams for men and district all-star teams for women. Tournaments will be double elimination with the exception of the final round; should the team from the one-loss bracket defeat the team from the no-loss bracket, a ten minute “super-overtime” will be used to determine the champion.

1. Each game will consist of two 16 minute halves, with the clock stopping only for shooting fouls and time-outs until the final minute of each half. Each team is allowed two time-outs per half, which are not carried over. A two minute overtime will be used. A technical foul will be assessed if a team uses a full court press when leading by 20 points or more (one warning per half). A five-minute warm-up time will be used between games. OSSHA official High School Basketball Rules and trained officials will be used.
2. Persons coaching at the college or university level may not be used as coaches. OSSHA rules for varsity athlete participation must be observed; no more than two varsity athletes from the same school may compete on the same team.
3. Each coach, player, and spectator is expected to demonstrate Christian sportsmanship and self-control, and show cooperation with officials.
4. The scheduling and tournament brackets are done by random and will be posted by 10:00 a.m. on the morning of registration. Teams must provide their own transportation to other gym locations off-campus.
5. Each district is allowed one All-star team in each tournament at Regional **BLAST**, with no more than twelve players and two coaches allowed for each team. Each district shall determine their own method for selecting participants on the district all-star team. Each team must have their own uniform shirts with numbers and designated colors.
6. For Regional **BLAST**, a roster for each team must be submitted with district registrations by the District **BLAST** Coordinator. Any substitutions for players who cannot attend must be coordinated through the District **BLAST** Coordinator, and submitted as soon as known. (Note: any substitute player must qualify according to the general rules and have competed at the district level.)

BLAST COMPETITION RULES AND PROCEDURES

BASKETBALL HOT SHOT:

Basketball Hot Shot competition will include these categories: early youth men's hot shot, early youth women's hot shot, senior youth men's hot shot, senior youth women's hot shot.

1. Each participant will have ninety seconds to score a maximum number of points from spots marked on the court, beginning at the top of the key. There is a limit of three lay-ups; other shots may be repeated as often as desired. No dunks. Shooters must retrieve their own rebounds. Points are added in this manner: lay-up: 1 point; side shot: 2 points; foul line extended: 3 points; top of the key extended: 5 points. Shooters must have one foot on the marked spot when the ball is released. Shots released at the buzzer are counted.
2. The competition will allow each participant to shoot three rounds; the average point total of the three rounds will be used to determine placement. The top six shooters will advance to the semi-final round, using the same format above. The top three shooters from the semi-final round will advance to the final round, with medals determined by the average point total of those three rounds.
3. The judgment of the officials is final, and each participant will be expected to cooperate. Participants must use basketballs provided by the tournament; no personal basketballs will be allowed.
4. Each district is allowed three participants in each hot shot category at Regional **BLAST**. No substitutions are allowed in hot shot.

BLAST SCORING / EVALUATION FORM

CATEGORY: HOT SHOT

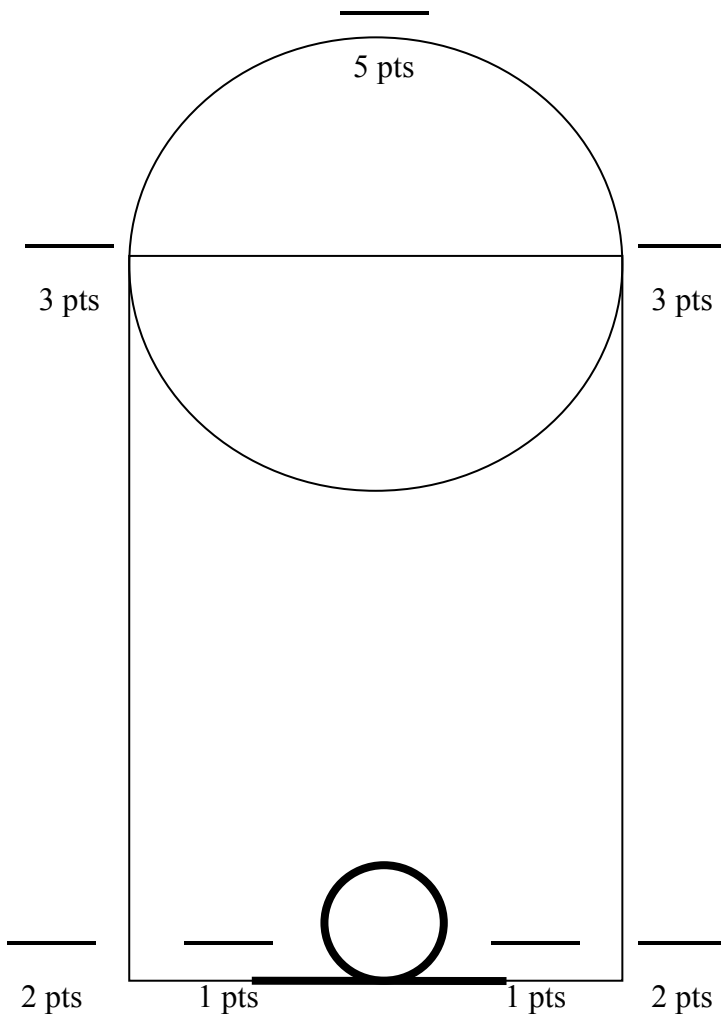
LEVEL: EARLY YOUTH SENIOR YOUTH

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

CHURCH: _____

NAME: _____

AGE: _____



SCORING

of 5 point shots ____ x5 = _____

of 3 point shots ____ x3 = _____

of 2 point shots ____ x2 = _____

of 1 point shots ____ x1 = _____

GRAND TOTAL = _____

BLAST COMPETITION RULES AND PROCEDURES

TEAM SOCCER:

Soccer competition will consist of a separate tournament for men and for women. Each district is allowed one All-star team for men and one for women at Regional **BLAST**. Each district shall determine their own method for selecting participants on the district all-star team. The competition will be structured as a pool-play tournament, with a single elimination brackets final round played among top two finishers from both pools (1st place vs. 2nd place of opposite pools).

1. No more than fourteen players and two coaches are allowed for each team. Games will be played with six field players and one goalkeeper. Subs may go in on their own throw in or any other dead ball situation, after reporting to the scorer's table first.
2. Each team must have their own uniform shirts with numbers on the back and designated colors. Goalkeepers must wear a neutral color. Shin guards are required; any player without proper shin guards will not be permitted to participate.
3. Field size will be half the size of a soccer field (approx. 60 yards by 70 yards). Field markings will be the same as regulation soccer with the exception of penalty boxes being reduced by eight yards length and width. The goalkeeper may only distribute the ball with his hands.
4. A game will consist of two twenty-minute halves with a five minute half-time. No overtime periods; ties will be settled with a shoot-out. *All ties in the final round will be settled with a sudden-death overtime. The method for breaking ties to determine who qualifies for the final round is as follows: 1. Head-to-head; 2. result against common opponents; 3. Goals allowed; 4. 10 minute play-off.*
5. Any flagrant tackles or tackling from behind will be an immediate red card violation, resulting in disqualification from that game. All other rules will be the same as those outlined in the current National Federation Soccer Edition, published by the National Federation of State High School Association.
6. For Regional **BLAST**, a roster for each team must be submitted with district registrations by the District **BLAST** Coordinator. Any substitutions for players who cannot attend must be coordinated through the District **BLAST** Coordinator, and submitted as soon as known. (Note: any substitute player must qualify according to the general rules and have competed at the district level.)

BLAST COMPETITION RULES AND PROCEDURES

TABLE TENNIS:

Table Tennis competition will include the following categories: early youth men's table tennis, early youth women's table tennis, senior youth men's table tennis, and senior youth women's table tennis. Each category will be operated as a single elimination tournament.

1. Official table tennis rules will be followed. Games will consist of 21 points; the participant winning two of the three games played advances.
2. Each district is allowed three participants in each table tennis tournament category at Regional ***BLAST***. No substitutions are allowed in table tennis.

BLAST COMPETITION RULES AND PROCEDURES

CHESS:

Chess competition will include the following categories: early youth chess and senior youth chess. Males and females compete in the same age-group category. The first day of play will be 4 rounds for all registered participants. The second day will be a triple-elimination bracketed tournament for all players with players seeded based on their standings from the first day.

There will be a **45-second** time limit per move. Since the officials can't watch every game, the players have the responsibility to monitor and enforce this rule. If a player continues to not move within the allotted time, a player may let an official know of the problem. The official may then compel the player to move promptly or to forfeit the game.

The **touch rule** should also be enforced, meaning that if a player touches a piece that piece must be moved if allowed. Again, it will be the players' responsibility to enforce this rule and only if **both** players agree may this rule be waived.

Each district is allowed three participants in each chess tournament age category at Regional **BLAST!**. No substitutions are allowed in chess.

Day 1: 4 rounds: starting every hour and limited to 50 minutes.

Scoring

There are 2 different scores that will be kept: Victory Points and Differential

Checkmate: The winner would receive 2 Victory Points, and the loser would receive 0 Victory Points. The winner would receive a positive Differential of double the time remaining, and the loser would receive a negative Differential of double the time remaining. The time remaining should be based on the number of half minutes remaining.

Stalemate: Both players would receive 1 Victory Point and 0 Differential.

Timed Out: The winner would receive 1 Victory Point and a positive Differential based on piece count. The loser would receive 0 Victory Points and a negative Differential based on piece count. Piece counts are: Queen=9, Rook=5, Knight & Bishop=3, Pawn=1. When time is called each player will tally their piece count based on those pieces still in play. The player with the higher piece count will be declared the winner and the Differential will be the difference of the piece counts. In the case of equal piece counts, the game will be ruled a stalemate and scored accordingly.

Pairings: After each round, the players will be ranked primarily by Victory Points and secondarily by Differential. Those players who do not play in a round will receive 0 Victory Points and 0 Differential for that round. In the case of an odd number of players for a round, the player with the lowest rank will receive the bye which will be scored as 2 Victory Points and 0 Differential. After the players are ranked, #1 will play #2: #3 will play #4, etc. If two players have already played against each other the one with the higher ranking will play the next highest ranked player he/she has not yet played.

Day 2: Triple-elimination bracket: games to be played within 1 hour of when the pairing is announced and limited to 1 hour.

Brackets and Placement: Each age group will have 3 brackets: 0-Loss, 1-Loss, and 2-Loss. The winner of the 0-Loss bracket will be awarded 1st place; the winner of the 1-Loss bracket will be awarded 2nd place; and the winner of the 2-Loss bracket will be awarded 3rd place.

BLAST COMPETITION RULES AND PROCEDURES

5K RUN:

5K Run competition will include the following categories: early youth male 5K run, early youth female 5K run, senior youth male 5K run, and senior youth female 5K run.

1. Each district is allowed three participants in each 5K Run category at Regional **BLAST**. No substitutions are allowed. Since many districts do not have facilities adequate to hold a 5K Run event, participants in regional 5K competition do not have to qualify at the district level; such districts may determine their own way of selecting the three participants.
2. The 5K Run organizational meeting at Regional **BLAST** is held at the Eternal Flame, on the campus of MVNU, 10 minutes prior to race time. The race will start at the Flame, run a course through the neighboring area and finish back at the Flame.

BLAST COMPETITION RULES AND PROCEDURES

BENCH PRESS COMPETITION:

The Weightlifting competition will include the following categories: Bantam (114 – 132 pounds), Light Weight (133 – 161 pounds), Middle Weight (162 – 181 pounds), Light Heavy Weight (182 – 198 pounds) and Heavy Weight (199 and over). Senior youth male and female only with one lifter per weight class per district may participate. Rules will be based on simplified version of the US Powerlifting Rules (covering items such as Costume and Personal Equipment, Rules and Performance, Causes for Disqualification, and Order of Competition) and are posted at www.mvnu.edu/BLAST.

BLAST COMPETITION RULES AND PROCEDURES

MARTIAL ARTS KATA/FORMS COMPETITION:

This competition is open to all styles of martial arts. All demonstrations must be empty hand. Absolutely no weapons or breaking will be permitted. Competitors will be judged on execution, spirit, overall form and artistic demonstration. This event will be offered at the regional level; district level qualification is not required.

ARTICLE 1: EVENT EXPLANATION

1. This event is open to all styles of martial arts and all rank levels. It is designed to provide BLAST participants who are Martial Artists an opportunity to display their talent and hard work. Efforts will be made to judge an individual within their style and rank context. The wide variety of styles and forms in practice today may make this difficult.
2. All Kata/forms must be empty hand. Absolutely no weapons or breaking will be permitted.
3. All Kata/forms will be performed individually. Self-Defense or other demonstrations that require an additional person are not appropriate for this event.

ARTICLE 2: OFFICIAL DRESS

1. Contestants must wear a formal uniform appropriate to their style. There will be no color restrictions
2. Any person who does not comply with this regulation may be disbarred.

EXPLANATION: The jacket may not be removed during the performance of Kata. Contestants who present themselves incorrectly dressed will be given one minute in which to remedy the situation.

ARTICLE 3: ORGANIZATION OF COMPETITION

1. Kata competition takes the form of an individual performance. There will be a time limit of 5 minutes per contestant.

ARTICLE 4: THE REFEREE PANEL

1. A panel of three judges is scheduled to score the competition

ARTICLE 5: SCORING

1. The Kata competition will consist of one round only. The score will be on a 1-5 point scale.
2. Each Kata Judge displays the score by means of points. The score sheets will be tabulated and the scores given at the BLAST award ceremony.

ARTICLE 6: CRITERIA FOR DECISION

1. In assessing the performance of a contestant or team, the following criteria will be used:
 - a. The Kata must be performed with competence and must demonstrate a clear understanding of the principles it contains.
 - b. The Kata performance must have demonstrated correct focus of attention, use of power, good balance and proper breathing.
 - c. The performance should also be evaluated with a view to discerning other points.

EXPLANATION: When assessing how many points should be deducted for a fault, the following are recommended:

For a momentary hesitation in the smooth performance of the Kata, quickly remedied, 0.1 should be deducted from the final score. For a momentary but discernible pause, 0.2 points should be deducted. For a distinct halt, a full point will be deducted.

Momentary imbalance, with barely a wobble quickly remedied will result in a deduction in the scale 0.1 - 0.3. Actual instabilities where there is a distinct but recoverable loss of balance will merit a deduction in the range 0.2 - 0.4. If the contestant loses balance completely and/or falls, a full point will be deducted.

Other Criteria Include:

1. Correct breathing. good demonstration of power. speed. timing. balance and Kime.
2. Consistency and correctness of stances.
 - a. Correct weight distribution according to the Kihon being demonstrated.
 - b. Smooth and even transition (Hara remaining "weighted down") between stances.

- c. Correct tension in stance.
- d. Feet edges firmly on floor.
- 3. Techniques demonstrate:
 - a. Accuracy.
 - b. Correct and consistent Kihon (basics) with the style being demonstrated.
 - c. Correct tension, focus, Kime.
 - d. Show proper understanding of the Kata Bunkai (application).
- 4. Kata uniformly demonstrates:
 - 1. Unwavering concentration.
 - 2. Contrast in tension, breathing and movement.
 - 3. An understanding of those techniques being demonstrated.
 - 4. A realistic, rather than "theatrical " demonstration of the Katas meaning.

ARTICLE 7: OPERATION OF MATCHES

- 1. The contestant will respond to the calling of his/her name by going directly to the competition area. He/she will stand on a designated line and bow to the panel. He/she will announce clearly the style of Martial Art, name of the Kata or form, which is to be performed and then start it. On completion of the Kata, the contestant will return to the designated line and await dismissal by the panel.

EXPLANATION: The starting line for Kata is within the perimeter line of the performance area.

BLAST COMPETITION RULES AND PROCEDURES

TENNIS - SINGLES COMPETITION:

Rule 1. Opponents stand on opposite sides of the court. The player who delivers the ball to start the point is called the server. The player who stands opposite and cross-court from the server is the receiver.

Rule 2. The right to serve, receive, choose your side, or give the opponent these choices is decided by a toss of a coin or racquet. If the choice of service or receiver is chosen, the opponent chooses which side to start.

Rule 3. The server shall stand behind the baseline on the deuce court within the boundaries of the singles court when playing singles and within the doubles sideline when playing doubles. See court dimensions. All even points are played from the deuce court and odd number points played from the advantage court. The server shall not serve until the receiver is ready. Serves are made from the deuce court to the opponents service box on the deuce court. Advantage court to advantage box. If the server misses his target twice, he loses the point. If the ball hits the net and goes in the correct service box, another serve is granted. If the server steps on the baseline before contact is made, the serve is deemed a fault.

Rule 4. The receiver is deemed ready if an attempt is made to return the server's ball. The receiver can stand where he likes but must let the ball bounce in the service box. If the ball does not land in the service box, it is deemed a fault and a second serve is given. If the ball is hit by either opponent before the ball bounces, the server wins the point.

Rule 5. The server always calls his score first. If the server wins the first point, he gets a score of 15. Scoring is done like a clock. See example below. Love means zero in tennis. The second point is called 30. The third point is called 45 (now-a-days known as 40) and game is won when the score goes back to love. If the score is 40-40, also known as deuce, one side must win by two points. Advantage-In means if the server wins the next point, he wins the game. Advantage-Out means the receiver has a chance to win the game on the next point.

LOVE 15-30-40

Rule 5. After the game, the opponents serve. Games equal 1. The first to win 6 games, by two, wins the set. The first to win 2 sets wins the match. If the score is 6-6, a tie-breaker is played. This is scored by one's. The first team to score 7 points winning by two wins the set. The tiebreaker continues until one side wins by two. Hence, Game-Set-Match.

Rule 6. If the ball goes into the net, or outside the boundaries of the court, the player who hit that ball loses the point. If the ball hits the net during the point and goes into the opponents court, the ball is in play. A player loses the point if he touches the net, drops his racquet while hitting the ball, bounces the ball over the net, hits a part of the surroundings such as the roof, or a tree, the ball touches him or his partner, he deliberately tries to distract the opponent.

Rule 7. A let is called during the point if a ball rolls on the court or there is a distraction from someone besides the players on the court.

Rule 8. A ball that lands on the line is good.

Rule 9. If players serve out of turn or serve to the wrong person or court, the point or game will stand and order will be resumed following the point or game.

BLAST COMPETITION RULES AND PROCEDURES

ARCHERY COMPETITION:

In 2012, Archery will be offered as an open category at the Regional **BLAST** event. There will be a set time for those who wish to try archery as well as a competition event for those who are more experienced. Registration is required for both.

BLAST COMPETITION RULES AND PROCEDURES

DODGEBALL COMPETITION:

In 2012, Dodgeball will be offered as a late night activity teams of 10 may sign-up at the Blast office. Each team must have at least one early youth teen and one senior youth team.

The object of the game is to eliminate all opposing players by getting them "OUT".

This can be done by:

1. Hitting an opposite player with a thrown ball (Clothing is considered part of the body).
2. Catching a ball thrown by your opponent before it touches the ground.

Once a player is called out, they cannot come back into the game. The first team to eliminate all opposing players is the winner!

Boundaries:

Games will begin with all of the balls placed along the division line. Each game will be played with 6 balls. Players must be positioned behind their respective baselines before the start of the game.

Boundaries:

All players are limited to the dodgeball court during the game. They may only leave the court under the following two conditions. One, they got "out". Two, to attempt to catch a deflected ball that is still live (not considered dead). Example: Player A throws the ball at Player B, the ball deflects off of Player B. Player B or any of his teammates try to catch the ball before it hits the ground.

A player may NOT go out of bounds to avoid getting hit. Doing so will result in an OUT.

Catching a ball out of bounds does NOT count (the lone exception being if player A is hit and player A or another teammate is able to catch that deflected ball before it hits the ground which is consistent with rules stated above)

A player may step on the center line that divides the court in half, but stepping over the line will result in an OUT.

"Kamikaze" attacks are considered LEGAL. A "kamikaze" attack is when player A jumps off before the division line, throws the ball at an opponent WHILE IN THE AIR and BEFORE THEY LAND ON THE OTHER SIDE OF THE COURT. Result, the thrower will be considered "out" if they do not hit a player, but are "in" if they do hit one.

Deflections:

1. Deflections off the floor, walls, spectators and officials are considered "dead balls".
2. Deflections off a teammate do count and both players hit are out. "Pinball Effect".
3. If a ball hits another ball, which a player has in their possession, it does not make either player out.
4. If a ball hits another ball, which a player has in their possession and that ball is caught by a teammate, the person who threw the ball is out.
5. If a ball hits another ball, which a player has in their possession and that ball hits a teammate, the person who was hit (teammate) is out.
6. If a ball hits a ball that a player is holding and the ball is knocked out of the players hands, that player is out.
7. A ball rebounding off a catch attempt may be caught before touching the floor by any teammate on the "hit" player's team. Result, the thrower is out.

Time:

There is a 20 second "shot clock". A player holding the ball for longer than 20 seconds will receive a warning from the referee. Repeated infractions will result in the player holding the ball to be called OUT. The ref may choose to speed the game up at his discretion.

There is a 10 minute time limit for each game. If neither team has been eliminated at the end of 10 minutes or if the game is deemed by the referees to be at a stalemate, "GLADIATOR" will be declared by the refs. This call eliminates the division line and players will be allowed to run freely on the court.

Cheating:

Any player caught cheating (example: sneaking back into the game after already being called out) will be called out again and will also cost his or her team an additional two outs. The additional two outs will be two random players selected by the referee. All players are expected to be on their best behavior and will be playing on their honor.

Referees:

A referee will supervise all games. The referee's decision is final! No exceptions!

Excessive arguing will cost that team another player. All players are expected to be honorable and on their best behavior. Please call yourself out even if the referee did not see you!!!

All players are expected to be on their best behavior and will be playing on their honor.

Attire:

Wear comfortable athletic clothing. SNEAKERS ARE MANDATORY. Keep in mind: a referee can/will call you out if a ball hits your clothing.

BLAST COMPETITION RULES AND PROCEDURES

AWARDS AND RECOGNITION:

Local and District **BLAST** events shall give awards and recognition to participants with high scores, or individuals or teams placing high in sports tournament events, as designated by the Local or District NYI Council. In all events except Bible quizzing, team volleyball, team basketball, and soccer, the three highest scores (or first second, and third places) in the district event qualify for Regional **BLAST**; if any of these top three cannot attend, the district may be represented by the next highest scorer. District participants at Regional **BLAST** team volleyball, basketball, and soccer, and the regional Bible quiz team, participate in all-star teams, selected by a method determined by the District NYI Council.

4. Regional **BLAST** will conclude with an Awards Ceremony on the final day. All participants are expected to attend the awards ceremony. All participants and groups who receive a Gold award will be recognized at the Awards Ceremony Plenary Session. Participants and groups who receive silver or bronze awards will be recognized at the District Huddles. Awards must be claimed by the participant or a friend; awards will not be mailed to absentee participants.

SECTION 2: REGISTRATION FORMS

REGISTRATION AND FEE INFORMATION

1. All students who qualify for the Regional **BLAST** at a district event must register for the Regional **BLAST** through their District **BLAST** Coordinator, who serves as a clearing point for all registrations for the district, checking qualifications, ensuring 1/6 adult/student ratio, collecting the registration, meals, and housing fees. Online registration for Regional **BLAST** is required through the **BLAST** Website.
2. Individual registration forms must be completed on-line by participants, spectators, adult sponsors and volunteers. Send payment and the required release forms to the District **BLAST** Coordinator. **(Youth participants and spectators must send in medical & liability release forms, while adults need only the liability release form)** by their stated district deadline, which allows for all district registrations to be compiled and sent in by the regional registration deadline of **May 1**. **Districts will be assessed a \$250 late penalty for registrations received after the deadline.**

District **BLAST** Coordinators will send (or deliver) all registration materials and payment
by **May 1** to:

Crystal Browning, **BLAST** Administration
C/O Mount Vernon Nazarene University Admissions
800 Martinsburg Road, Mount Vernon, OH 43050

3. The district registration mailing to Crystal **must** include:
 - a) District Registration Summary Form (included in this booklet – numbers available on-line)
 - b) District Housing Roster (copy to Crystal and to Kyle Jackson)
 - c) Adult Volunteer registration form (3 adults from each district to volunteer during the event)
 - d) All Medical and Civil Liability forms (alphabetized) (either mailed or in-hand);
 - e) All registration, meal, and on-campus housing fees. **Please send one check for the total housing, meal, and registration fees payable to East Central Region NYI and mail to Brad Reynolds, 8621 Euclid-Chardon Rd. Kirtland, Ohio 44094.**
4. The registration fee for **participants** (those competing in an event) is **\$40.00** per person. This price includes competition fees for each event, and services, special features, programming materials, a **BLAST** t-shirt, and awards. The registration fee for **spectators** (youth attending but not competing in an event) is **\$30.00** per person, which includes all evening services, special features, and programming materials (t-shirts are included). The registration fee for **adult sponsors** is **\$20.00** per person, which includes all activities and a t-shirt. Participant Fees are non-refundable after May 1 and non-transferable after June 1st; spectator and adult sponsor fees are non-refundable and non-transferable after June 1st.
5. A **\$30.00 Campus Meal Package** is available for participants, spectators, and adult sponsors. This price includes all meals. The meal package must be selected on the registration form, and cannot be added or refunded upon arrival. Meal package fees are non-refundable after May 1. A limited number of meal packages may be available for purchase at the event.
6. A limited amount of on-campus housing is available for each of the eight districts. MVNU housing is available for **\$20.00 per person** (2 nights), and must be selected on the registration form. Adult sponsors must stay on campus with their students; housing is provided at no charge for adult sponsors up to the 1/6 ratio per district. More specific housing issues will be addressed by your district housing coordinator. Housing fees are non-refundable after May 1, and transferable only to **someone of the same gender**.

7. Campus housing is **limited**, each district has been assigned the below number of on-campus beds according to registrations. Contact your district **BLAST** Coordinator for more specific details on housing4.
WVN, WVS, SWO, and NWO will have 150 beds each
NCO and EO will have 100 beds each
EKY and CO will have 50 beds each
8. Individuals can make arrangements for off-campus housing at their own expense. Group blocks are not available. Local venues include:

COMFORT INN
150 Howard Street
Mount Vernon, Ohio 43050
(740) 392-6886 or (800) 480-8221

CURTIS INN ON THE SQUARE
12 Public Square
Mount Vernon, Ohio 43050
(740) 397-4334

HOLIDAY INN EXPRESS
11555 Upper Gilchrist Road
Mount Vernon, Ohio 43050
(740) 392-1900

MOUNT VERNON INN
601 W. High Street
Mount Vernon, Ohio 43050
(740) 392-9881 or (877) 740-9541

SUPER 8 MOTEL
1000 Coshocton Avenue
Mount Vernon, Ohio 43050
(740) 397-8885 or (800) 800-8000

BEST WESTERN
Mount Gilead
(419) 768-2378 or (800) 528-1234
(approximately 25 minutes from MVNU)

COMFORT INN
Bellville
(419)-886-4000 or (800) 221-2222
(approximately 25 minutes from MVNU)

QUALITY INN & SUITES
Bellville
(419) 886-7000
(approximately 25 minutes from MVNU)

BLAST DISTRICT REGISTRATION SUMMARY SHEET

District Coordinator: _____
 E-Mail: _____

District: _____
 Phone #: _____

DISTRICT ADULT VOLUNTEERS:

I have registered three District Adult Volunteers on-line.

MEDICAL AND CIVIL LIABILITY FORMS:

I have enclosed the alphabetized forms for all the youth from our district. (forms for adults are encouraged but not required)
 I will bring the alphabetized forms for all the youth from our district with me to Regional **BLAST**.

T-SHIRTS:

	Staff (DP, 3 Volunteers, You)	Total Number (including participants, spectators, adults, DP, 3 Volunteers, You)
Total Small:	_____	_____
Total Medium:	_____	_____
Total Large:	_____	_____
Total X-Large:	_____	_____
Total XX-Large:	_____	_____
Total XXX-Large:	_____	_____
TOTAL NUMBER OF T-SHIRTS:		_____

REGISTRATION:

AMOUNT PAYABLE:

Total Participants: _____
 Total Spectators [Youth]: _____
 Total Adults Sponsors: _____
 Total District Staff (DP, Coordinator, Volunteers)* _____
TOTAL REGISTRATIONS FROM DISTRICT: _____

TOTAL MEAL PACKAGES: including DP, Coordinator, Volunteers* _____ \$ _____

HOUSING:

I have completed my district housing assignment chart and sent a copy to Greg Palmer.

On-Campus [guarenteed 100 per district On-Campus]

Female Student On-Campus Housing: _____
 Female Chaperones On-Campus Housing: _____
TOTAL FEMALE ON-CAMPUS HOUSING: _____
 Male Student On-Campus Housing: _____
 Male Chaperones On-Campus Housing: _____
TOTAL MALE ON-CAMPUS HOUSING: _____
TOTAL ON-CAMPUS HOUSING:* _____ \$ _____

(if your DP or volunteers will not be housed with your district, please indicate the number who will need housed in the staff area. Male: _____ Female: _____)

(housing is provided at no charge for adult sponsors up to the 1/6 ratio per district)

Off-Campus Housing must be reserved and paid for individually. Group blocks are not available.

PAYMENT:

TOTAL BEING SENT: \$ _____

I have mailed a check to ECR to cover all expenses for our district (except for off-campus housing).
 (send to: ECR NYI, c/o Brad Reynolds, 8621 Euclid-Chardon Rd., Kirtland, Ohio 44094)

*Districts should cover the cost of meals for DP, Coordinators and Volunteers. Housing is provided by the Region. There is no registration fee for these workers.

Return this form and all necessary documents to Crystal Browning by May 1, 2012.

(MVNU Admissions – **BLAST**, 800 Martinsburg Road, Mount Vernon, OH 43050; crystal.browning@mvnu.edu)

BLAST REGISTRATION FORM (if not registered on-line for district level)

Please complete this form and return to your district **BLAST** coordinator

Please check one: Participant Spectator Adult Sponsor

NAME: _____ **EMAIL:** _____

ADDRESS: _____ **PHONE:** _____

CITY: _____ **STATE:** _____ **ZIP:** _____

DATE OF BIRTH: __/__/__ **GRADE (2011-2012):** _____ **GENDER:** MALE FEMALE

T-SHIRT SIZE: S M L XL XX XXX (for district and/or regional event)

COMPETITION LEVEL: EARLY YOUTH SENIOR YOUTH

LOCAL CHURCH (city and name): _____

DISTRICT: CO EO EKY NCO NWO SWO WVN WVS

FOR PARTICIPANTS:

Christian Communication

(limit 3 entries excluding Impact team)

Vocal Music

- ___ Vocal Solo
- ___ Vocal Duet (group name: _____)
- ___ Vocal Ensemble (3-9) (group name: _____)
- ___ Vocal Choir (10+) (group name: _____)
- ___ Impact Team
- ___ Praise Band (group name: _____)
- ___ Christian Band (group name: _____)

Instrumental Music

- ___ Instrumental Solo ___ Solo Original Performance
- ___ Instrumental Ensemble Original Performance ***NEW***
- ___ Keyboard Solo

Writing

- ___ Poetry
- ___ Prose

Creative Ministries

- ___ Drama
- ___ Human Video[___ solo ___ (2-4) ___ (5+)]
(group name: _____)
- ___ Preaching
- ___ Puppets

Arts & Crafts

(limit 2 entries)

- ___ Crafts
- ___ Digital Assist. Photo.
- ___ Drawing
- ___ Painting
- ___ Photography
- ___ Videography
- ___ T-shirt Design ***NEW***

Math

- ___ Mathematics

Athletic/Tournament Events

- ___ 5 K Run
- ___ Archery (regional event) ***NEW***
- ___ Basketball Hotshot
- ___ Basketball (team name: _____)
- ___ Benchpress
- ___ Chess
- ___ Martial Arts (regional event)
- ___ Soccer Team (team name: _____)
- ___ Table Tennis
- ___ Tennis - Singles (regional event)
- ___ Volleyball Team (team name: _____)

REGIONAL EVENT FEE PACKAGES: *please check all that apply*

___ Participant \$40.00	___ On-campus Housing \$20.00
___ Youth Spectator \$30.00	___ Meal Package \$30.00
___ Adult Sponsor \$20.00	

TOTAL FEES = \$ _____ (make checks payable to your district NYI)

BLAST MEDICAL & CIVIL LIABILITY RELEASE FORM

Required for each participant and adult sponsor.

Each attendee **MUST** complete the following Medical & Civil Liability Release Form.
For those participants under the age of 18, the parent or legal guardian **MUST** sign.

Signed copies of this form **MUST** be returned with registration information. Individual registration is not complete unless the Medical & Civil Liability Release Form is on file with your district NYI.

FOR EVERYONE:

Name (Last) _____ (First) _____ (Middle) _____
Address _____ City _____ ST _____ ZipCode _____
Date of Birth _____ Sex _____

FOR YOUTH:

Parent/Guardian's Name _____
Phone # (Home) _____ (Work) _____ (Cell) _____

FOR YOUNG ADULT & ADULT PARTICIPANTS:

Emergency Contact _____ Relationship _____
Phone # (Home) _____ (Work) _____ (Cell) _____

MEDICAL INFORMATION:

List the name(s) and dosage(s) of any medications you will be taking while at BLAST 2012.

List any medications you are allergic to: _____

Date of last tetanus shot: _____

List any medical conditions or activity limitations: _____

Doctor's Name _____ Phone # _____

I, _____, the legal guardian of _____ authorize the leadership of BLAST 2012 to care for the administration of general first aid treatment for any minor injuries received to my child during the event.

If the injury sustained is life threatening, or in need of emergency treatment, I authorize the leadership of BLAST 2012 or its representative to summon any and all professional emergency personnel to attend, transport, and treat my child.

I understand that BLAST 2012 will require my son/daughter to make choices and keep a schedule, and that he/she may not be under direct adult supervision at all times.

I agree to release and hold harmless any staff and lay assistants of Nazarene Youth International Ministries, the General Church of the Nazarene, Mount Vernon Nazarene University, and/or BLAST 2012 from any and all claims, suits, costs and actions, of any kinds whatsoever, arising from their exercise of the power granted by this authorization.

This liability release is valid during BLAST 2012, June 14-16, 2012 as well as during the _____ District BLAST event being held _____ 2012.

Signature of Parent/Guardian Date

Student is covered by group or medical insurance: _____ Yes _____ No
If yes, complete the following information: NAME OF INSURED: _____
HEALTH INSURANCE COMPANY: _____ GROUP #: _____ POLICY #: _____

BLAST ADULT SPONSOR JOB DESCRIPTION

BLAST is a youth talent festival sponsored by the East Central Region Nazarene Youth International (Ohio, West Virginia, and eastern Kentucky districts). The event is hosted by the Office of Admissions at Mount Vernon Nazarene University, and various campus personnel provide assistance and support for the activities and programs. Yet final responsibility for the rules, policies, and procedures of **BLAST** belongs to the NYI. And that means YOU!

Much like a youth camp or district retreat relies on the NYI adult leadership, the success of **BLAST** depends on you. As district sponsors, we must all come to the weekend's activities recognizing that we are responsible to make it run smoothly and to address any problems that arise as we would if they happened in our own home church. Often we attend college-sponsored events and rely on the college to make everything work well and everyone happy. However, **BLAST** is an NYI event that just happens to be on campus. MVNU is relying on us as adult sponsors to keep our teens involved, content, and "out of trouble". This will involve:

1. Supervision of all teen participants and spectators is the sole responsibility of the districts and local churches involved. While teens are on campus, please work to make sure they observe campus rules and exhibit appropriate mature Christian behavior.
2. Adult sponsors are responsible for conduct in the residence halls and hotels. They must see that they are in their rooms by midnight curfew, and that they are out of the rooms by 9:00 AM. Students will not be allowed to loiter in their rooms during the day! Adults should check by on a regular basis to ensure that students are out of the living areas. Please do not leave campus for an extended amount of time, leaving us short-handed in supervision.
3. Sponsors may be involved as coaches or district leaders in competition areas, making sure that participants know their performance or game time, encouraging them as they compete, and being there for prayer and support. Sponsors may also have some specific responsibilities with the event, but cannot serve as regional Adult Volunteers (since these will be involved in other ways).
4. Adult sponsors should take responsibility for ALL students at **BLAST**, not just those from your own district or church. In other words, if you see something problematic being done by a student from another district, please involve yourself in the correction of the situation. We are asking that you provide a sense of security and supervision for student participants and guests. We want this to be a pleasant experience for everyone involved, and know that the continual presence of adult sponsors will provide both friendship and guidance during the event.
5. Be prepared to counsel, pray with, or lead students to Christ at any time! Many who attend will not know Jesus; others may be struggling. Sponsors are the key! Also, be ready to counsel with teens in the "heat of competition". Some will be learning for the first time how a Christian responds differently to competition than the world does; be a model of Christian sportsmanship! Some may be discouraged when they don't do as well as they would have liked; be an encourager! Help every student to do their best, yet feel secure in God's love and in their efforts to improve themselves in their talent, no matter what the result!

BLAST DISTRICT HOUSING GUIDELINES

- 1) **In the overall event, the ratio of adult to youth must be no more than 1:6.** Each district must plan on having enough adults to meet the ratio.
- 2) Each **BLAST** participant/spectator that will be housed on campus must be paired with another participant/spectator of the SAME SEX. Students will be paired up if not specified.
- 3) The dorm rooms will be housed with 2 people and the apartments with 7 (2 in each room, with 1 in the living room area). Everyone is expected to bring their own bedding; sleeping bags are recommended, which can be used on either beds or the floor. As was noted earlier, once the registration is turned in, the Housing Coordinator will inform the District Coordinator of where participants and adults will be staying. We trust this will assist participants in making special arrangements if needed; air mattress, extra bedding, etc.
- 4) The only substitutions that can be made after housing forms have been submitted are SAME GENDER exchanges. Each change must be made through the **BLAST** housing coordinator to assure the accurateness of an in-house roster of **BLAST** participants. The **BLAST** housing coordinator **MUST** be aware of ALL exchanges.

Questions about housing should be directed to:

Greg Palmer, **BLAST** Housing Coordinator
Email: gregorylynnpalmer@gmail.com

BLAST REGIONAL ADULT VOLUNTEERS

Each district is required to send three adult volunteers (age 20 or older) to serve on the regional **BLAST** event staff during the event.

Adult Volunteers should be registered on-line at www.mvnu.edu/BLAST

These volunteers should **NOT** to be included in your adult sponsor count nor the 1:6 adult/student ratio and are to have no responsibility with your district youth.

They will be totally at the disposal of the regional staff and may be housed separately.

The event will provide for their registration, housing and meals; travel should be cared for by the district.

They are to arrive on campus by 9:00 a.m. on Thursday for a staff meeting and plan to remain throughout the event.

Please try to provide one person of each gender in your three volunteers.

Assigned task will include but not be limited to registration assistance, t-shirt booth, and housing lock-down assistance during and following the evening services.